Seizième

# QUINTETTO

pour

deux Violons, Alto et deux Violoncelles

(ou deux Alto's et un Violoncelle)

Dédié

à Madame Dinet

et composé

par

## GEORGES ONSLOW.



Op. 39. Pr. 2⅓ Rthlr.

Leipzig, chez H. A. Probst.

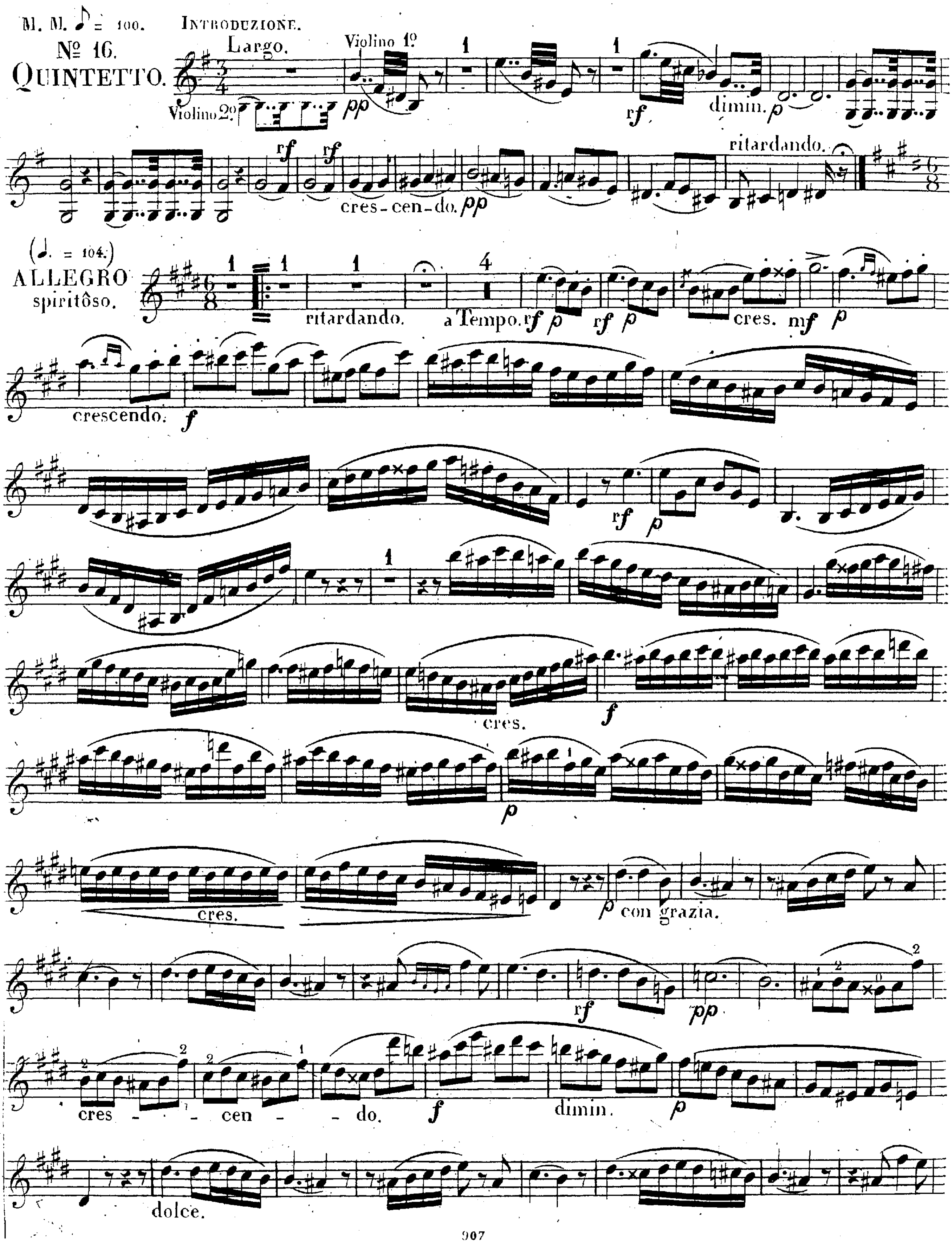
Paris, chez Pleyel & Cie.

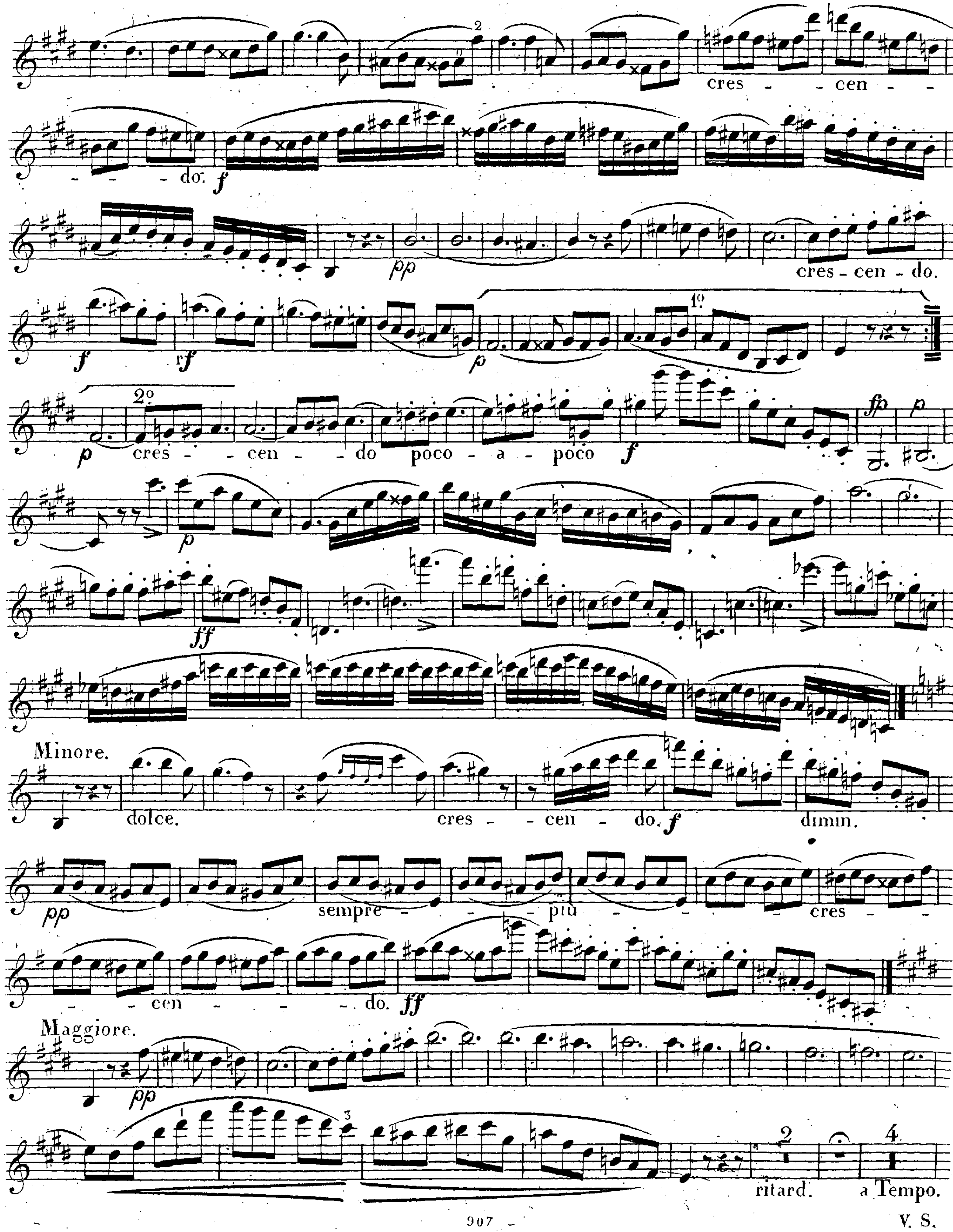
907.

Enr. de l'Arch. de l'Union.

2

VIOLINO 1º

G. Onslow, Op. 39.



# VIOLINO 1º


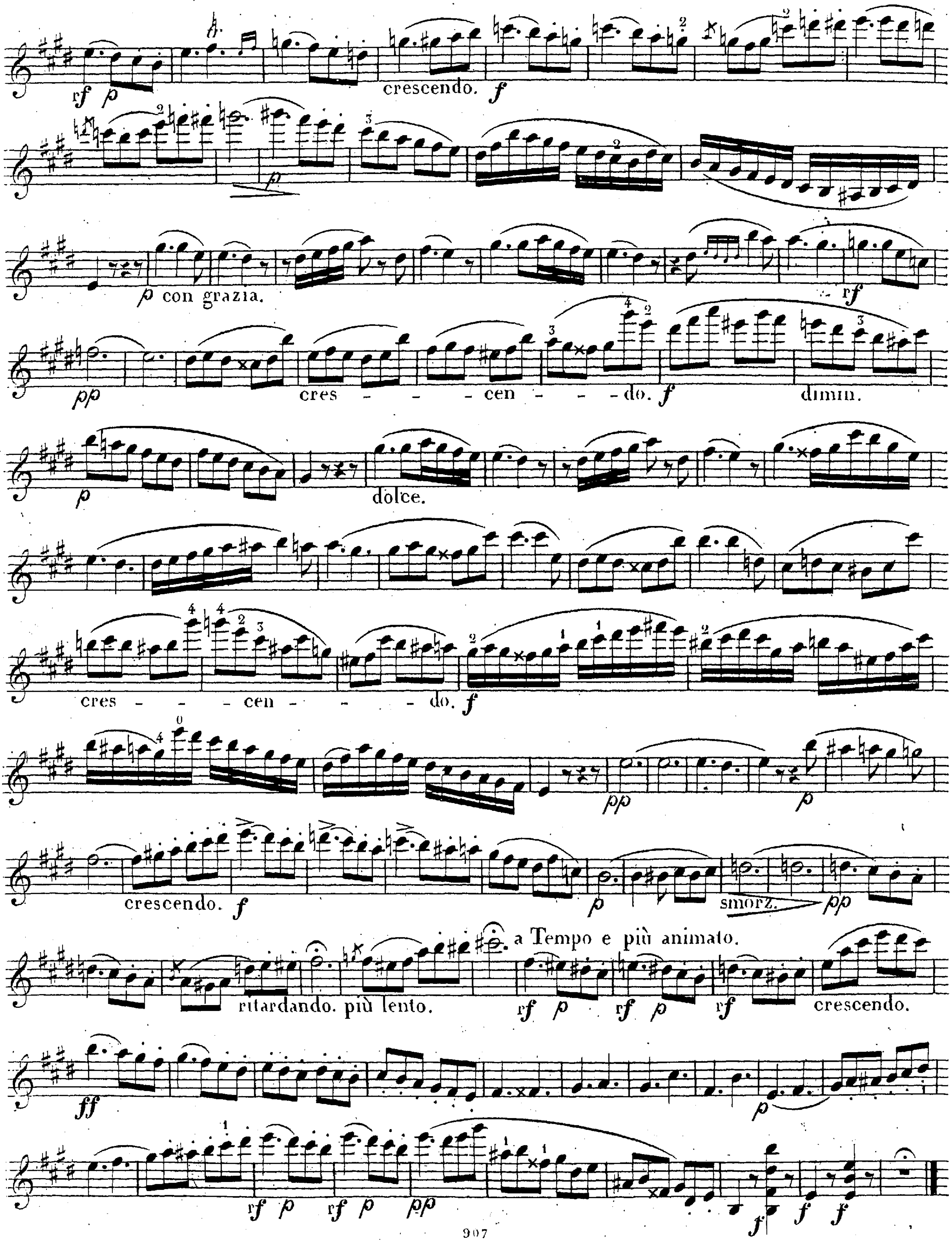


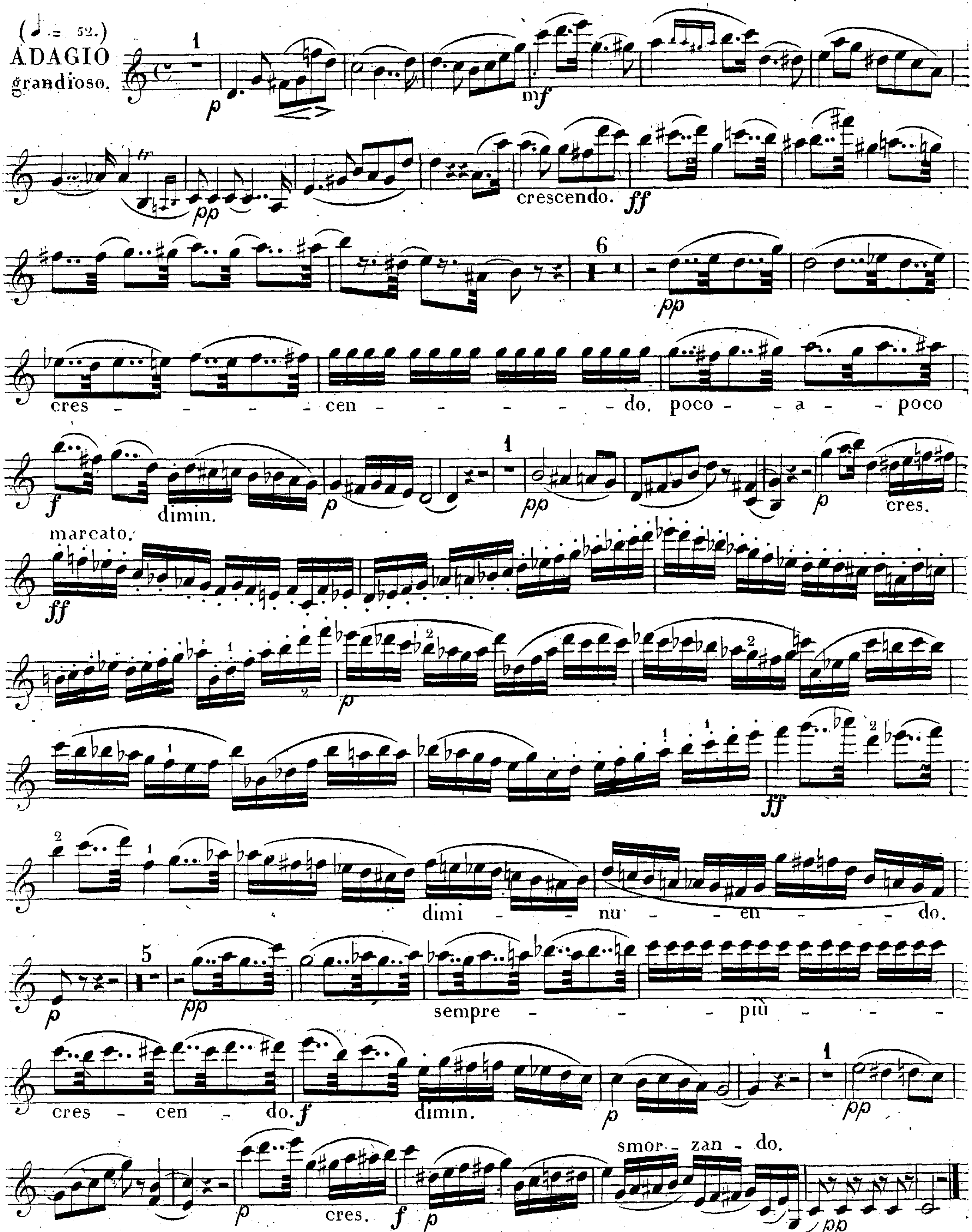


V. S.

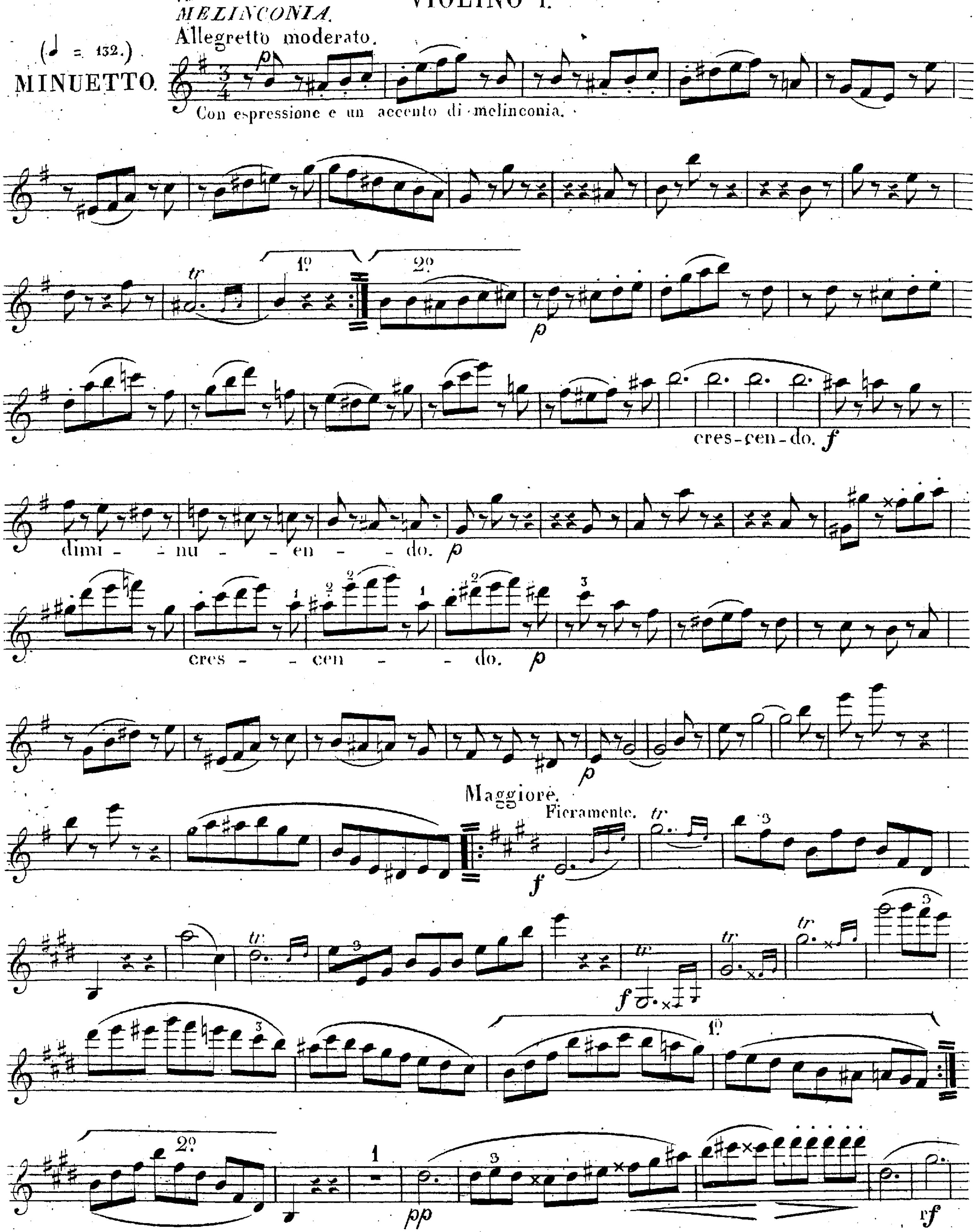
18

2

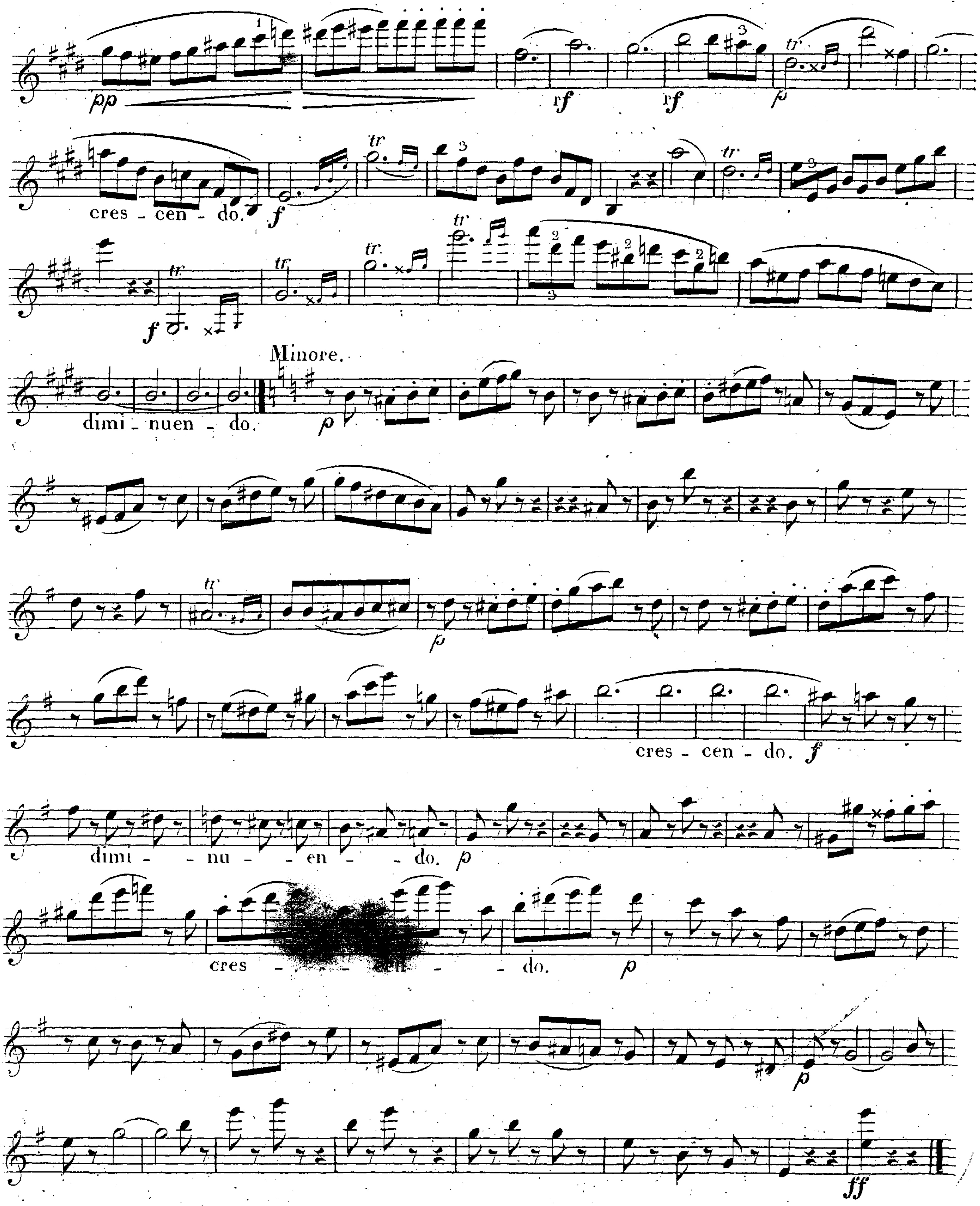
VIOLINO 1º



VIOLINO 1º


(♩ = 52.)
ADAGIO
grandioso.
crescendo.
cres - - - - cen - - - - - do. poco - - a - - poco
dimin.
cres.
marcato.
dimi - - nu - - en - - do.
sempre - - - - più - - -
cres - cen - do.
dimin.
smor - zan - do.

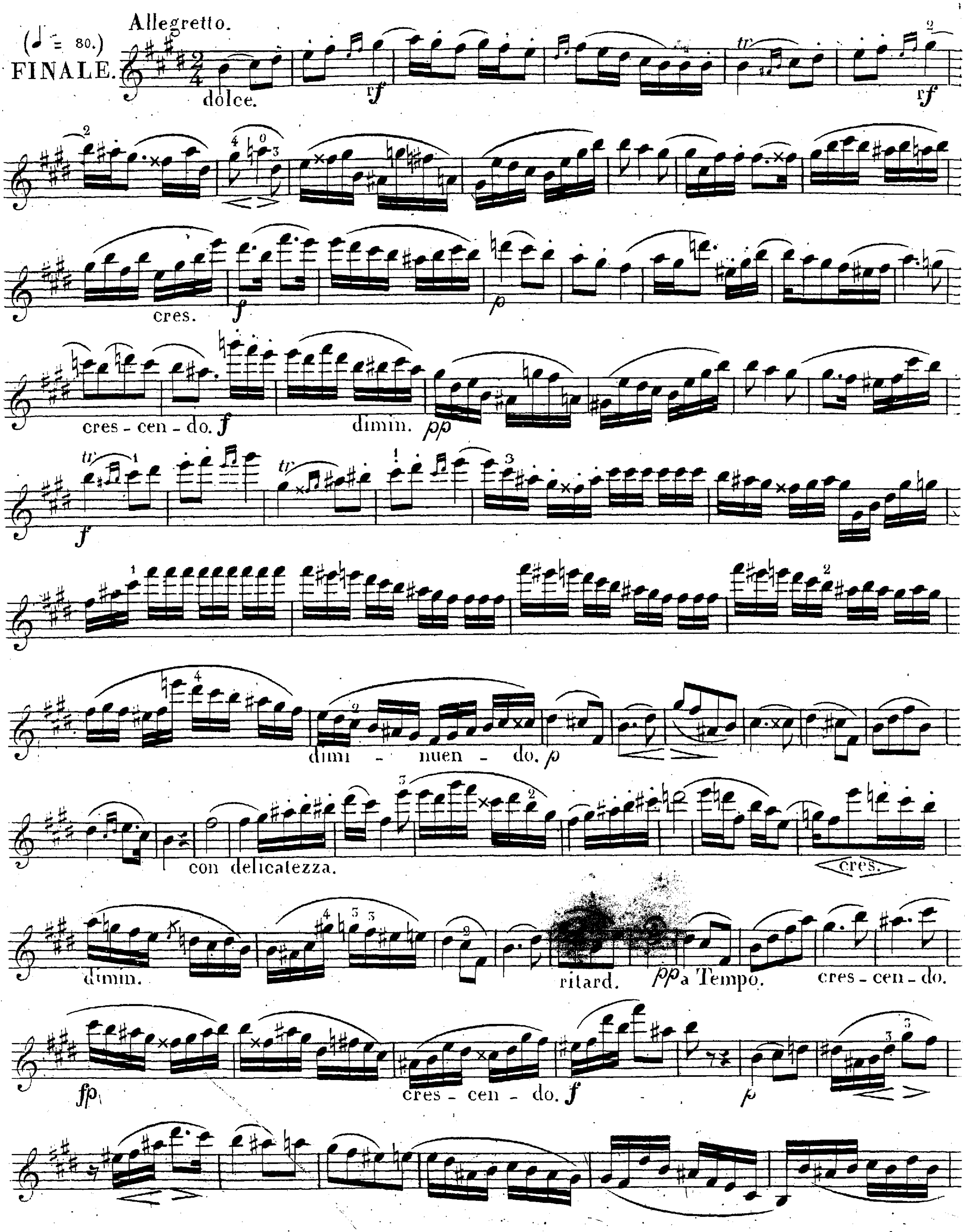
## VIOLINO 1º


MELINCONIA.
Allegretto moderato.
(♩ = 132.)
MINUETTO.
Con espressione e un accento di melinconia.
1º
2º
cres-cen-do.
dimi - - nu - - en - - do.
cres - - cen - - do.
Maggiore.
Fieramente.
1º
2º

## VIOLINO 1º


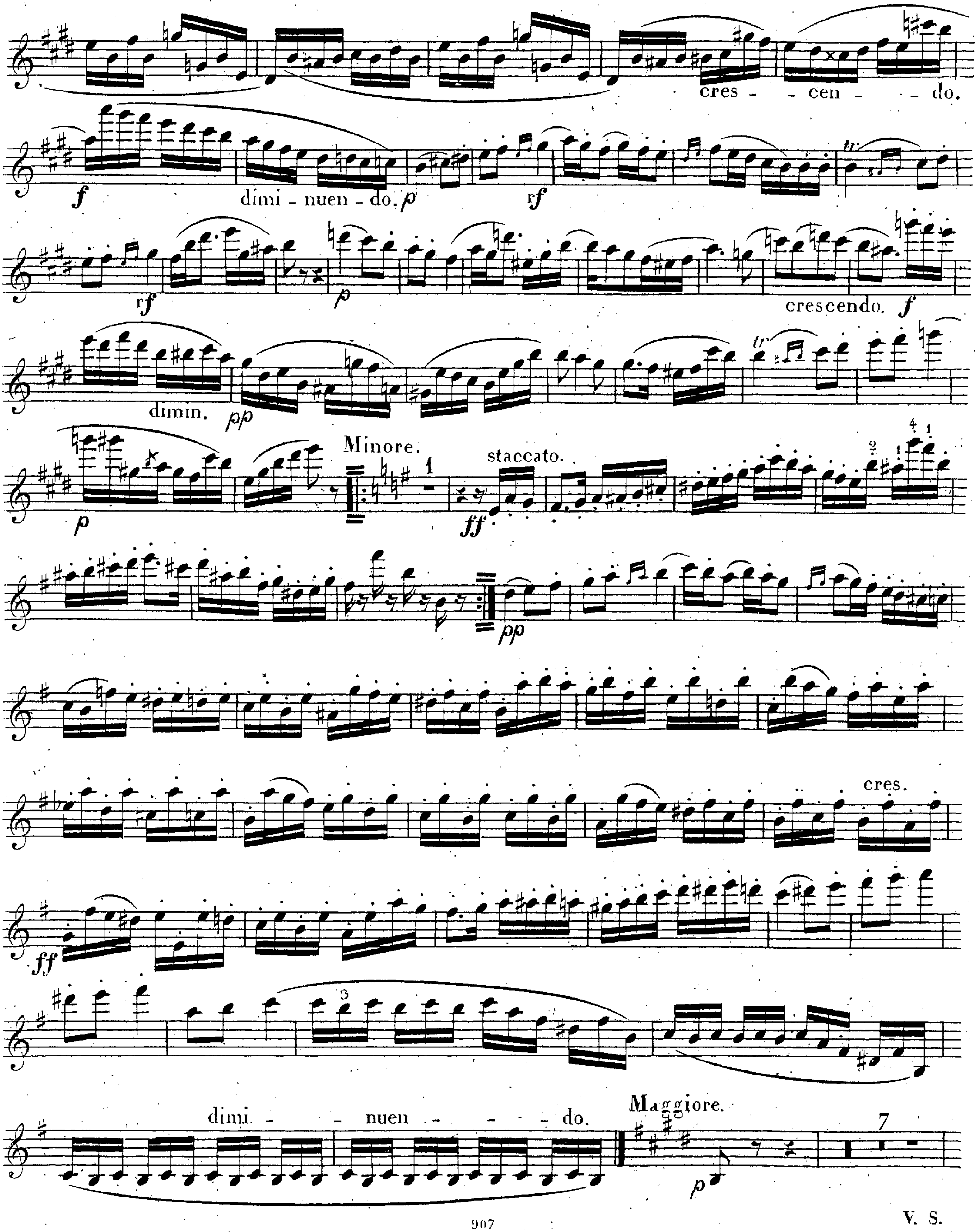
pp
cres - cen - do.
f
Minore.
dimi - nuen - do.
p
cres - cen - do.
dimi - - nu - - en - - do.
cres
- do.
ff

2

VIOLINO 1º


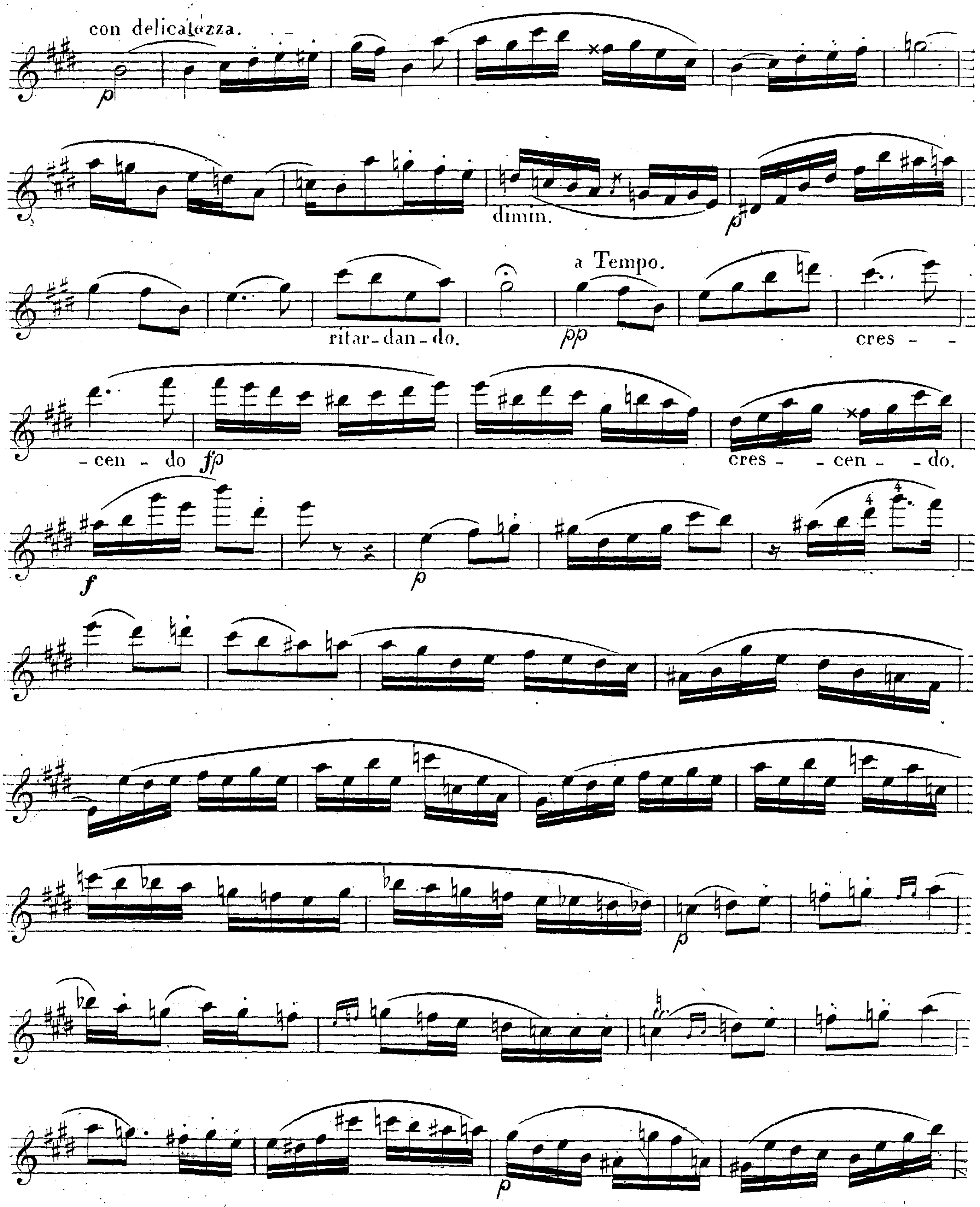
(♩ = 80.)
Allegretto.
FINALE.
dolce.
rf
rf
cres.
f
p
cres - cen - do. f
dimin. pp
f
dimi - nuen - do. p
con delicatezza.
cres.
dimin.
ritard.
pp a Tempo.
cres - cen - do.
fp
cres - cen - do. f
p

## 2.

### VIOLINO 1º


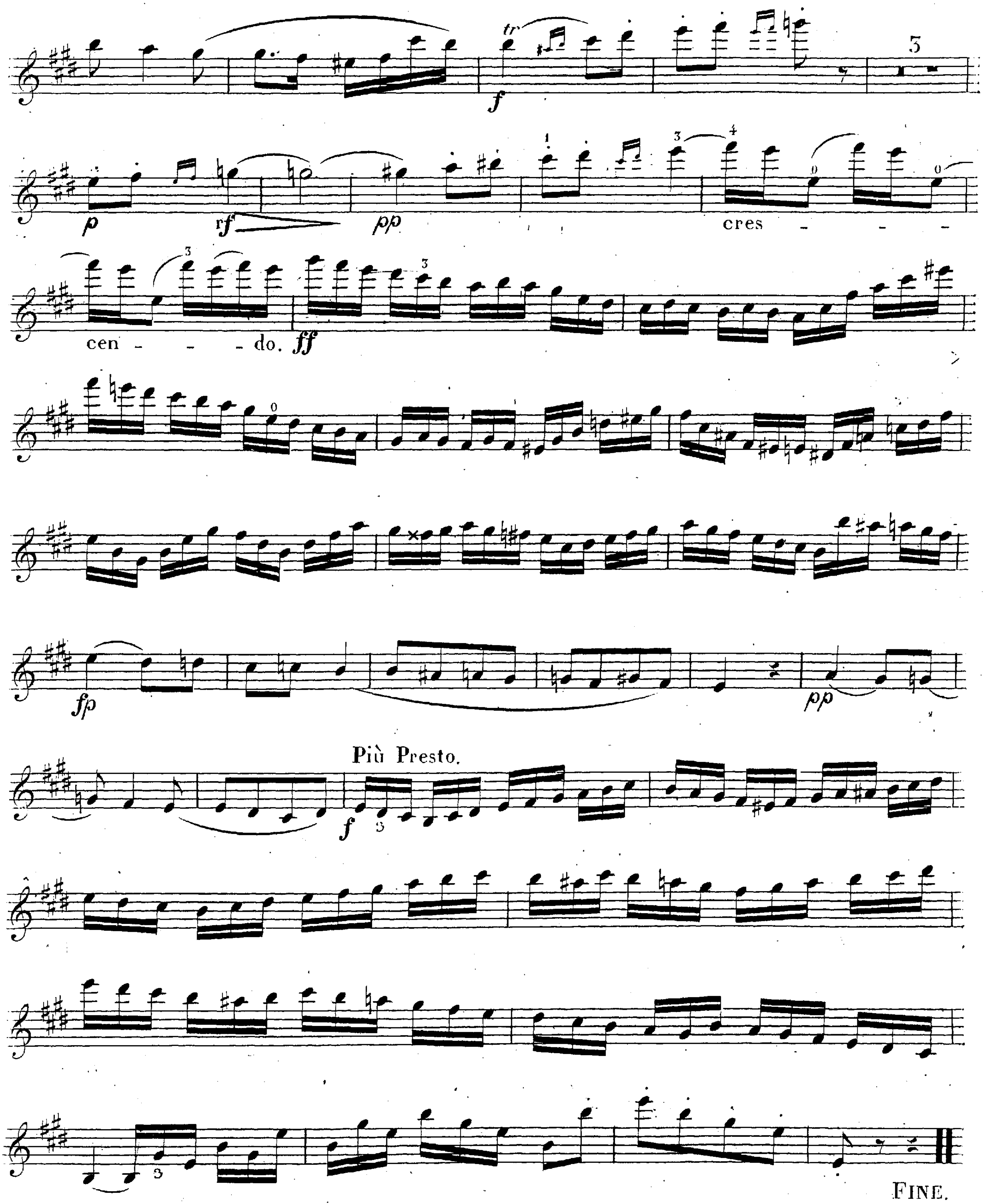
cres - - cen - - do.
f
dimi - nuen - do. p
rf
rf
p
crescendo. f
dimin. pp
tr
p
Minore.
staccato.
ff
pp
cres.
ff
dimi - - nuen - - - - do.
Maggiore.
p
7

# 2.

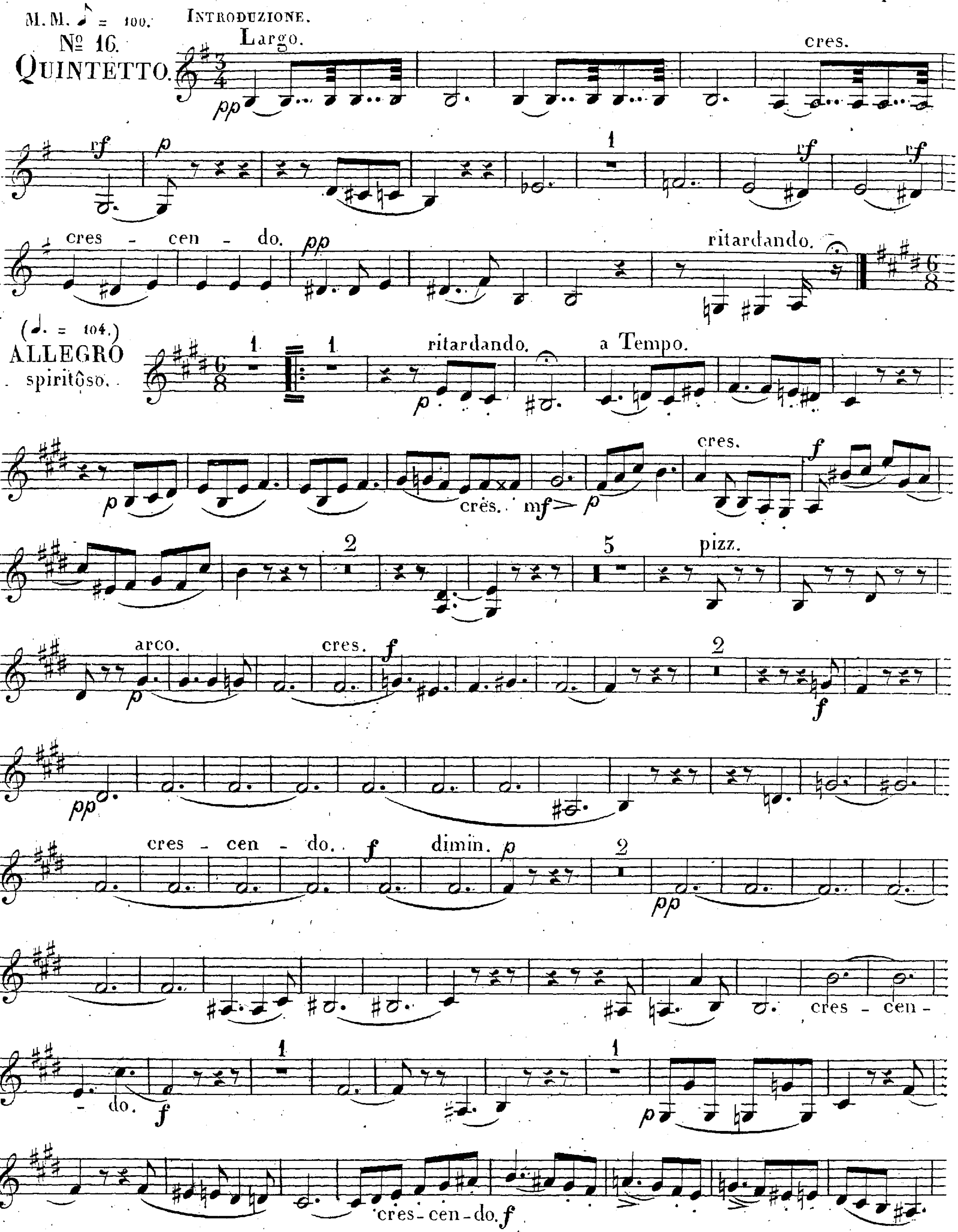
## VIOLINO 1º


con delicatezza.
p
dimin.
p
ritar-dan-do.
a Tempo.
pp
cres-cen-do
fp
cres-cen-do.
f
p
p
p

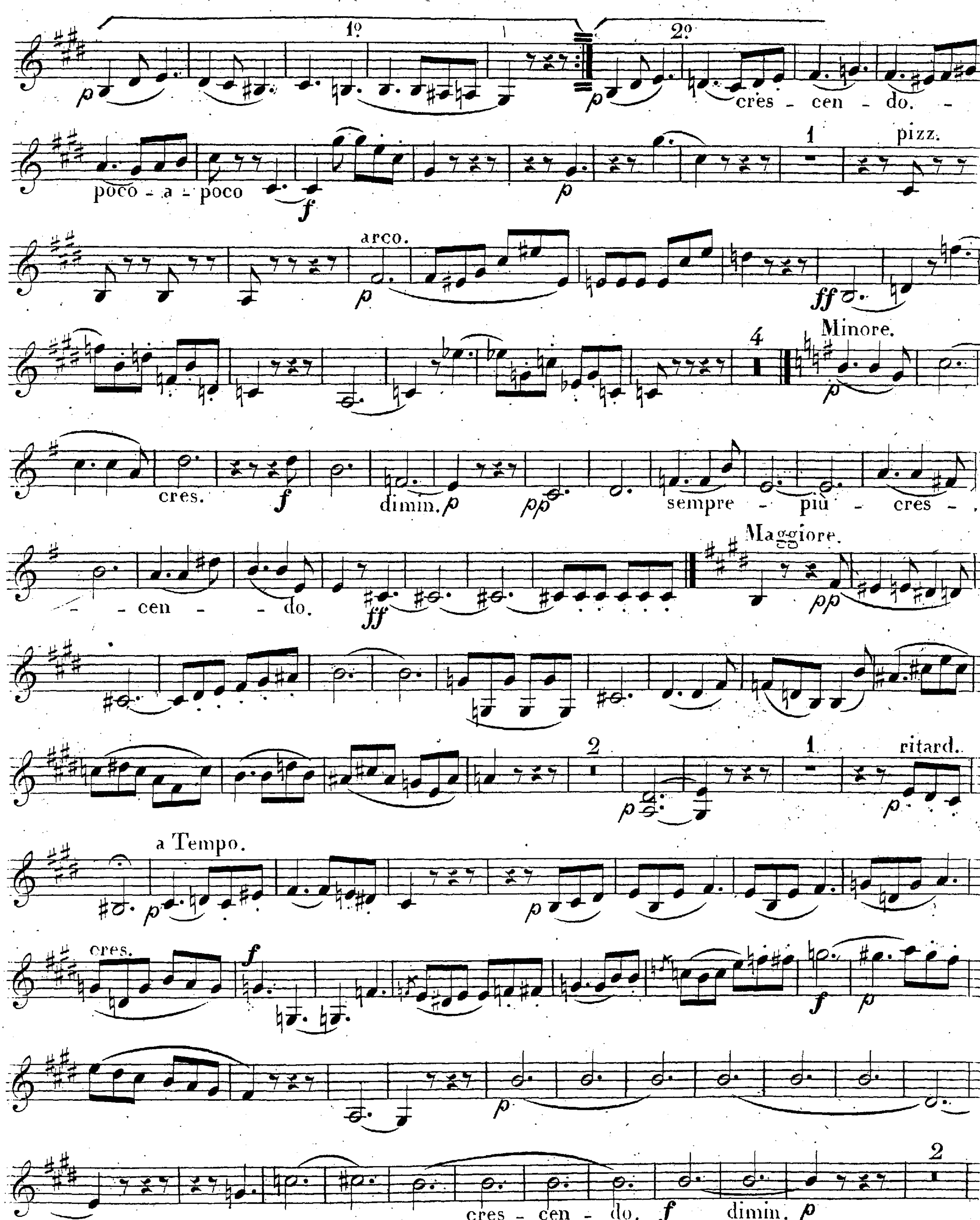
## 2.

### VIOLINO 1º



## VIOLINO 2º

G. Onslow. Op. 39.



2

## VIOLINO 2º




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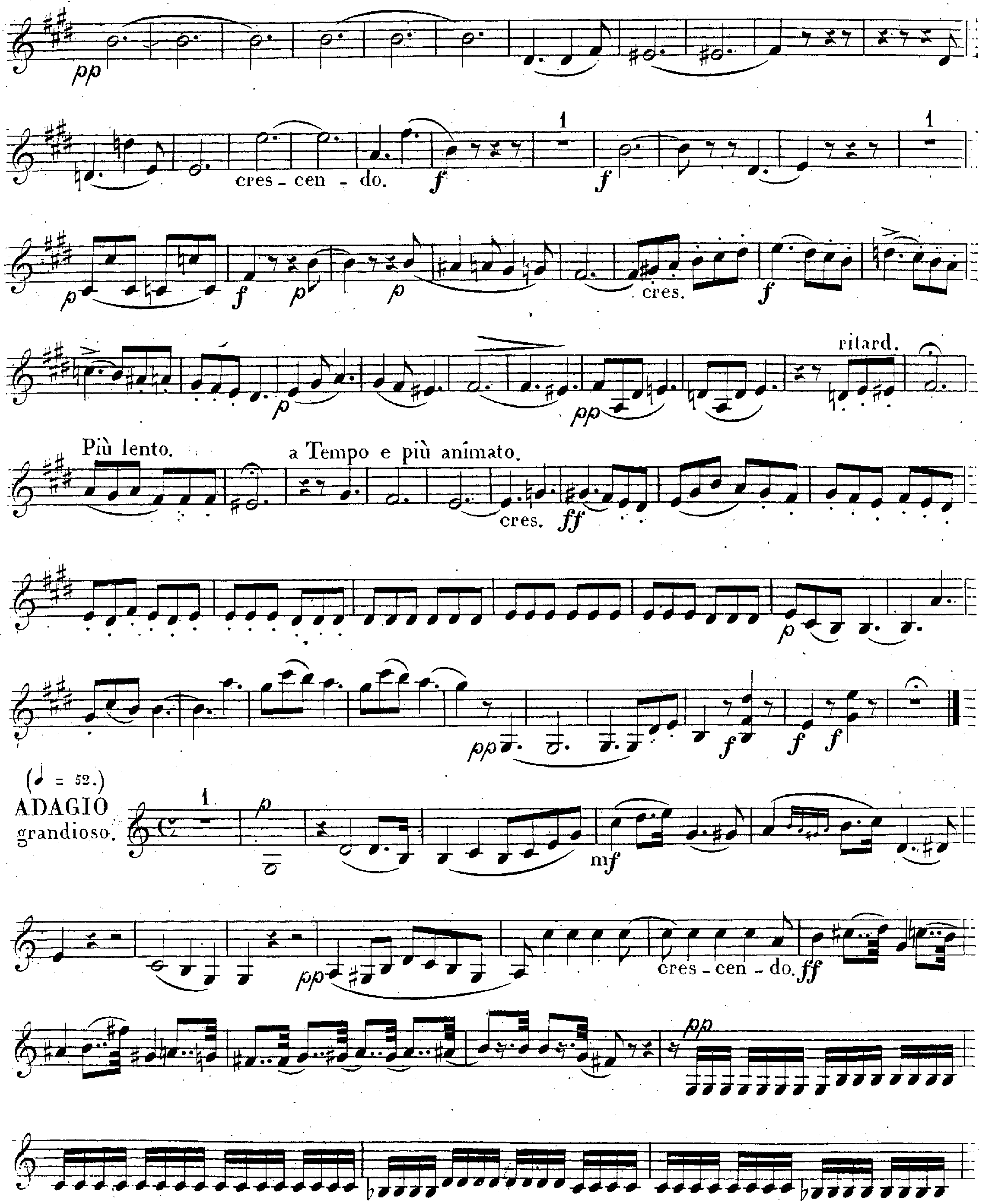
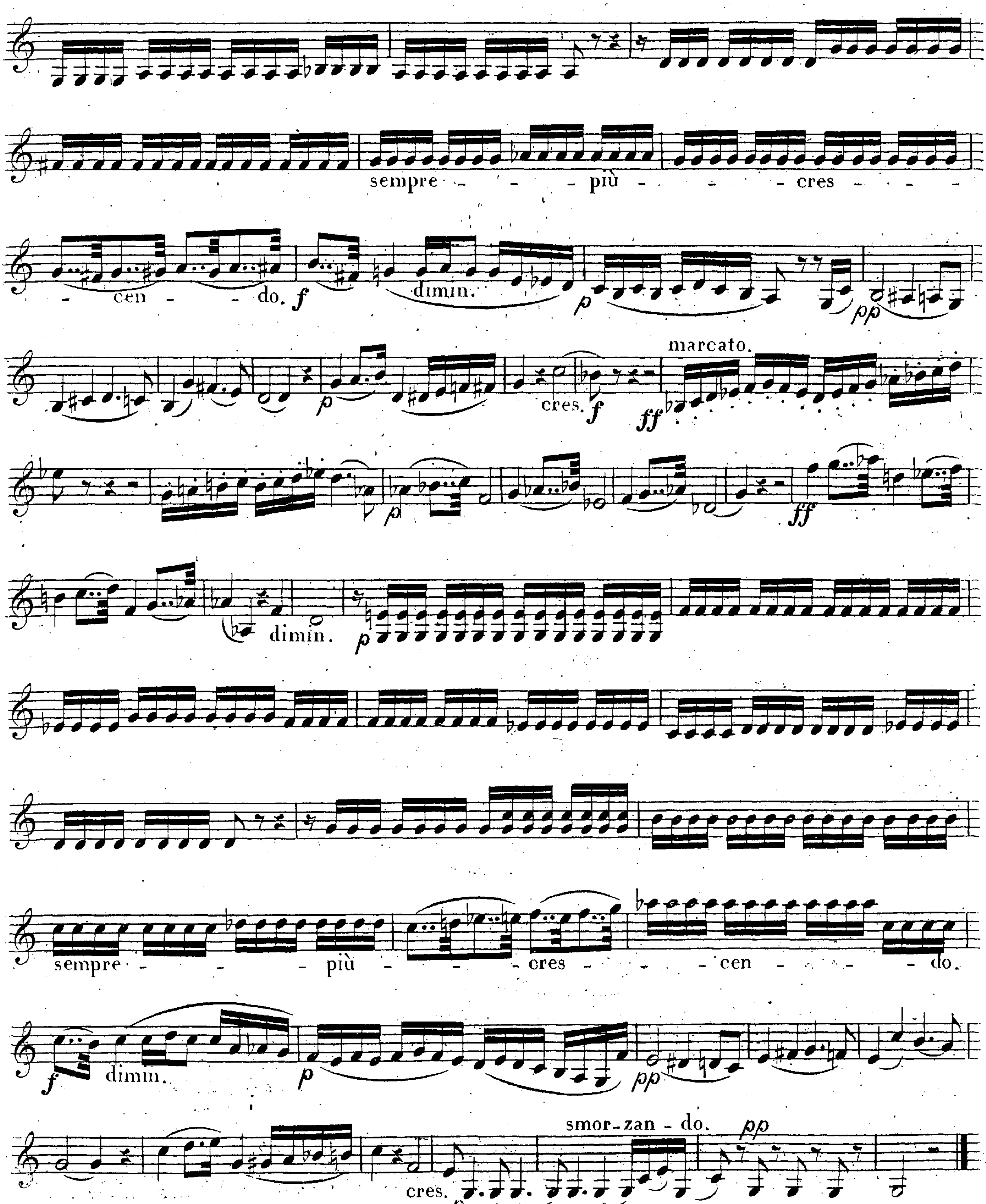
2

# VIOLINO 2º


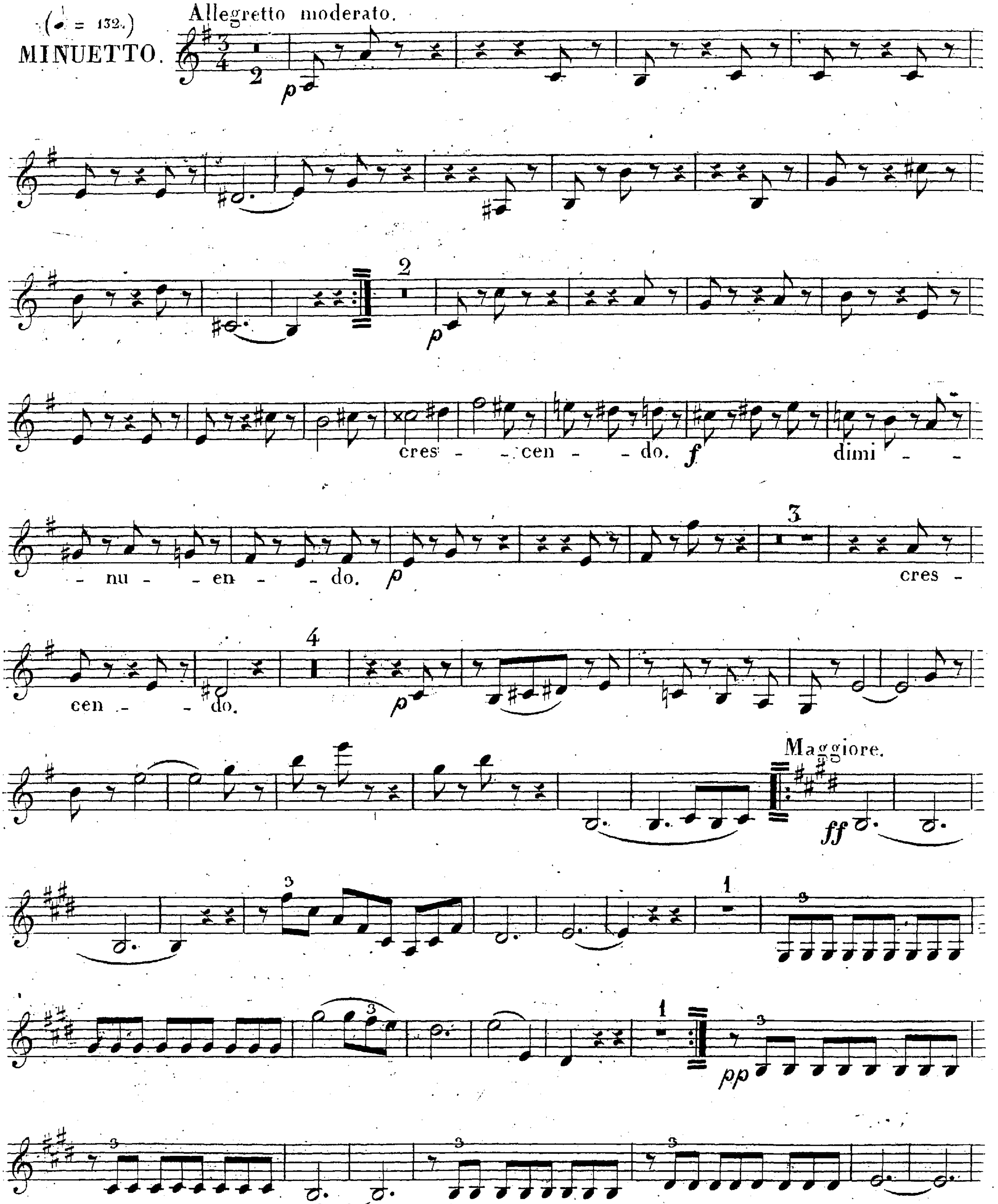

2.

VIOLINO 2º


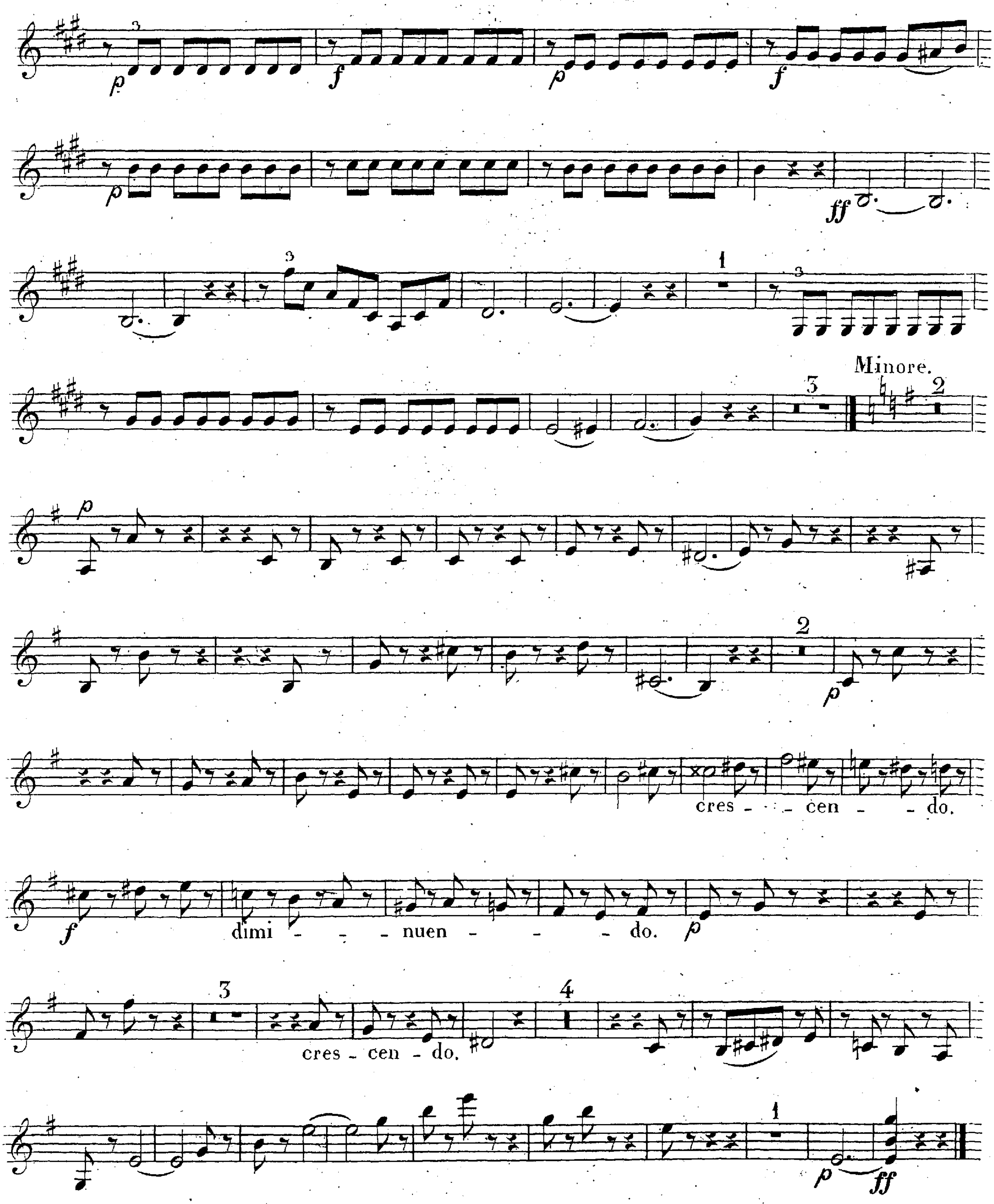
sempre - - più - - cres - - cen - - do. f
dimin.
p
pp
p
cres. f
marcato.
ff
p
ff
dimin.
p
sempre - - più - - cres - - cen - - do.
f dimin.
p
pp
cres.
p
smor-zan - do.
pp

18

2

VIOLINO 2º



# 2.

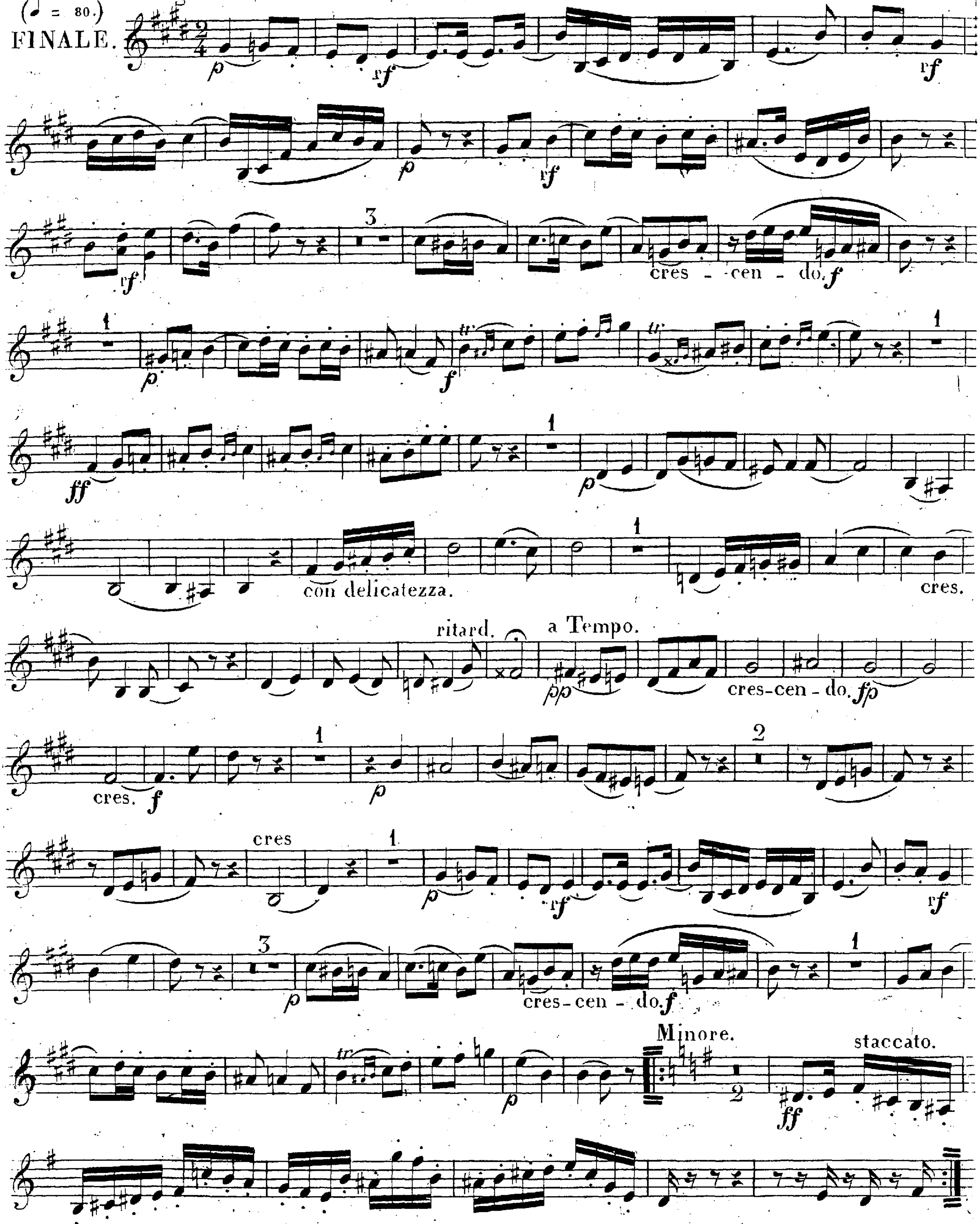
## VIOLINO 2º



-2-

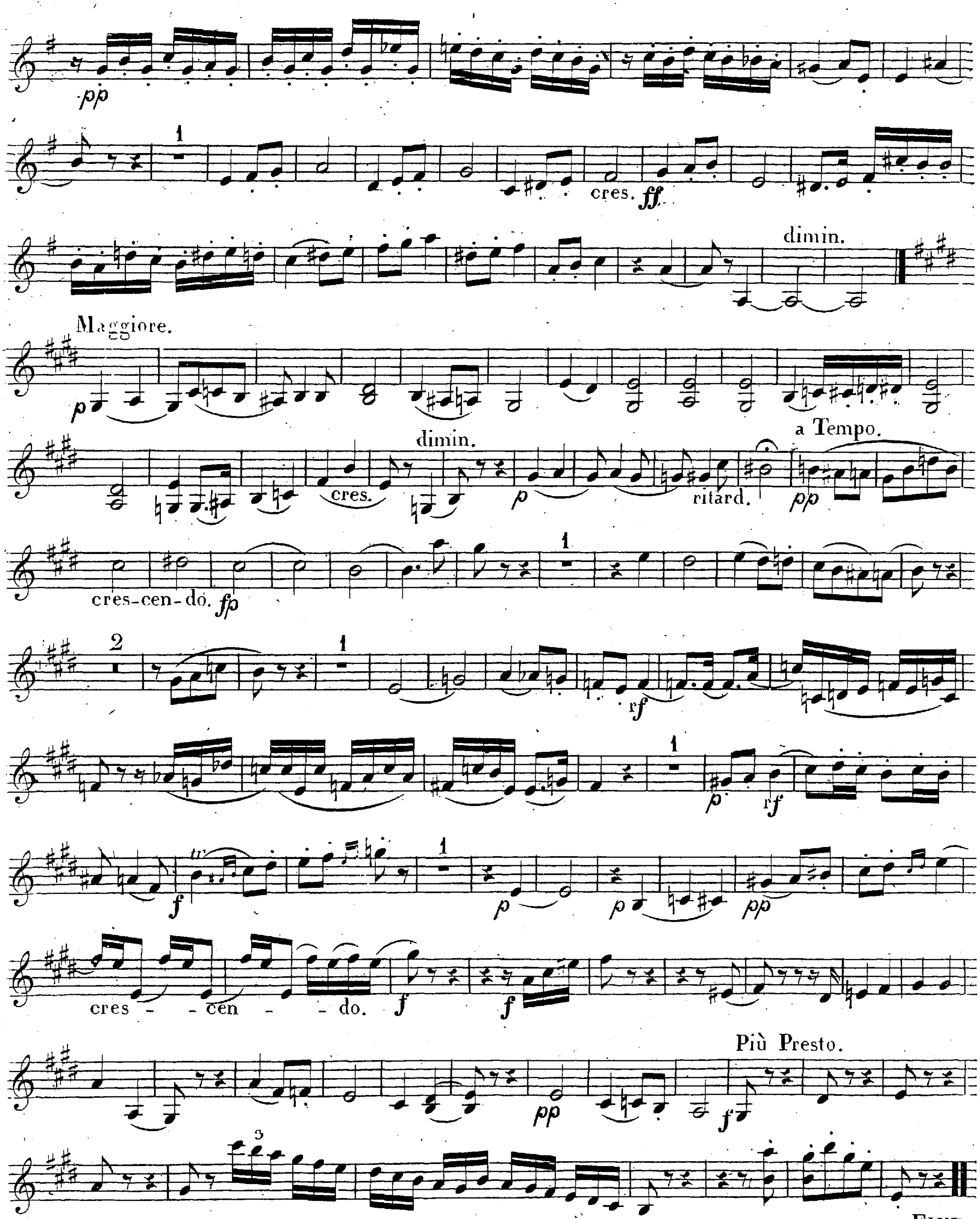
# VIOLINO 2º

Allegretto.

(♩ = 80.)

FINALE.



# 2.

## VIOLINO 2º


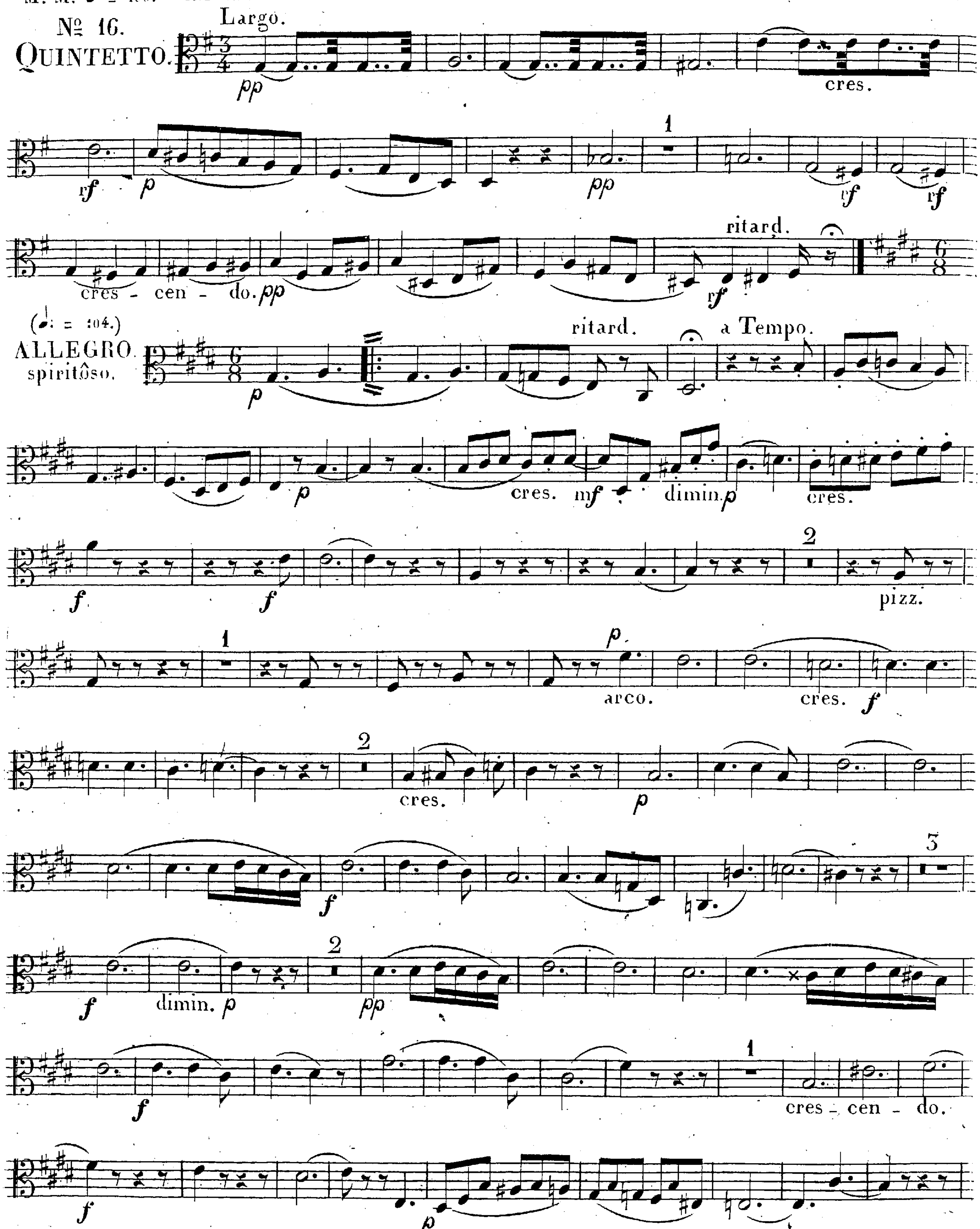
pp
1
cres.
ff
dimin.
Maggiore.
p
a Tempo.
dimin.
cres.
p
ritard.
pp
cres-cen-do.
fp
1
2
1
rf
1
p
rf
tr
f
1
p
p
pp
cres - - cen - - do.
f
f
Più Presto.
pp
f
3
FINE.

2

# ALTO-VIOLA.

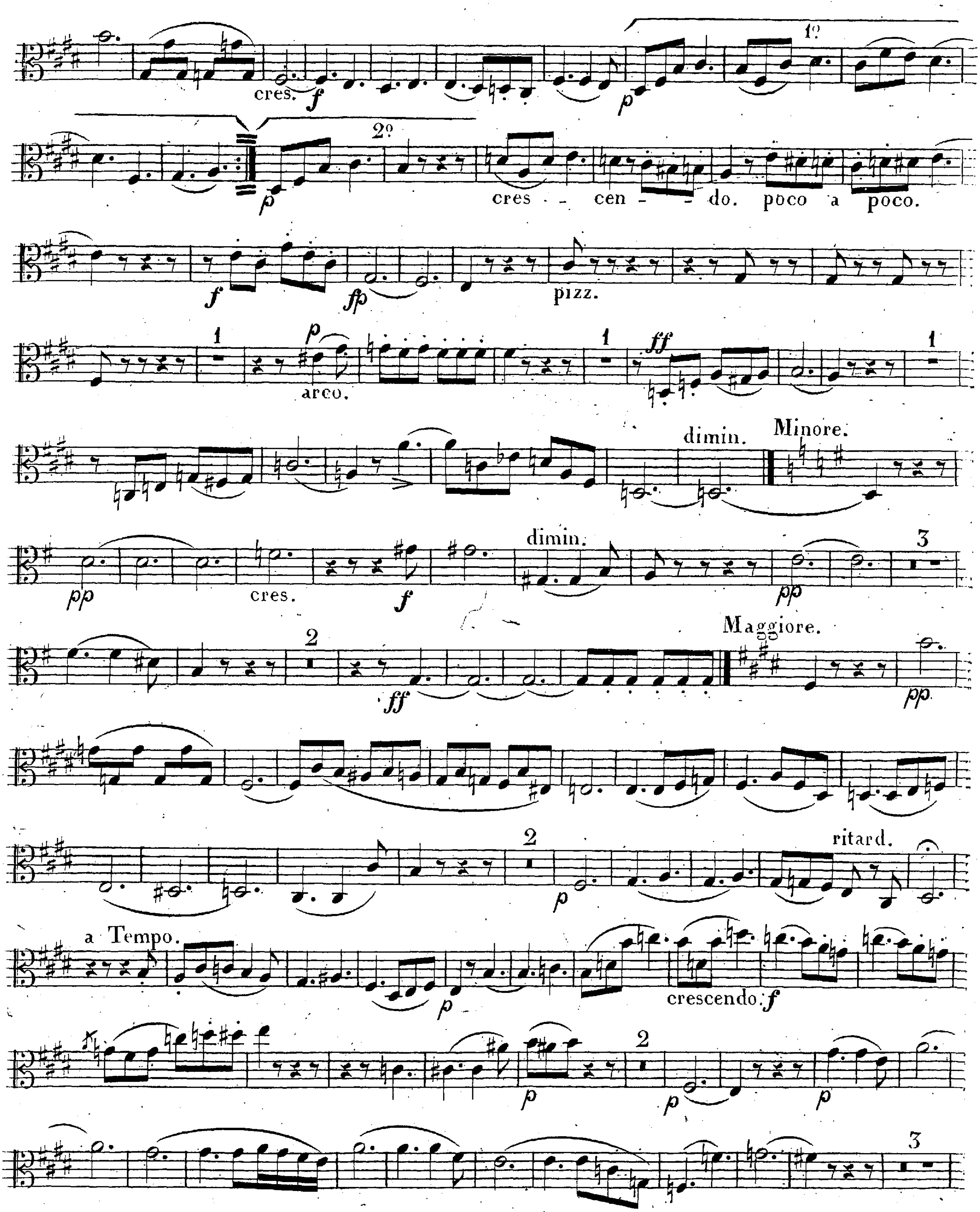
G. Onslow. Op. 39.

M. M. ♪ = 100. INTRODUZIONE.

№ 16.
QUINTETTO.



2

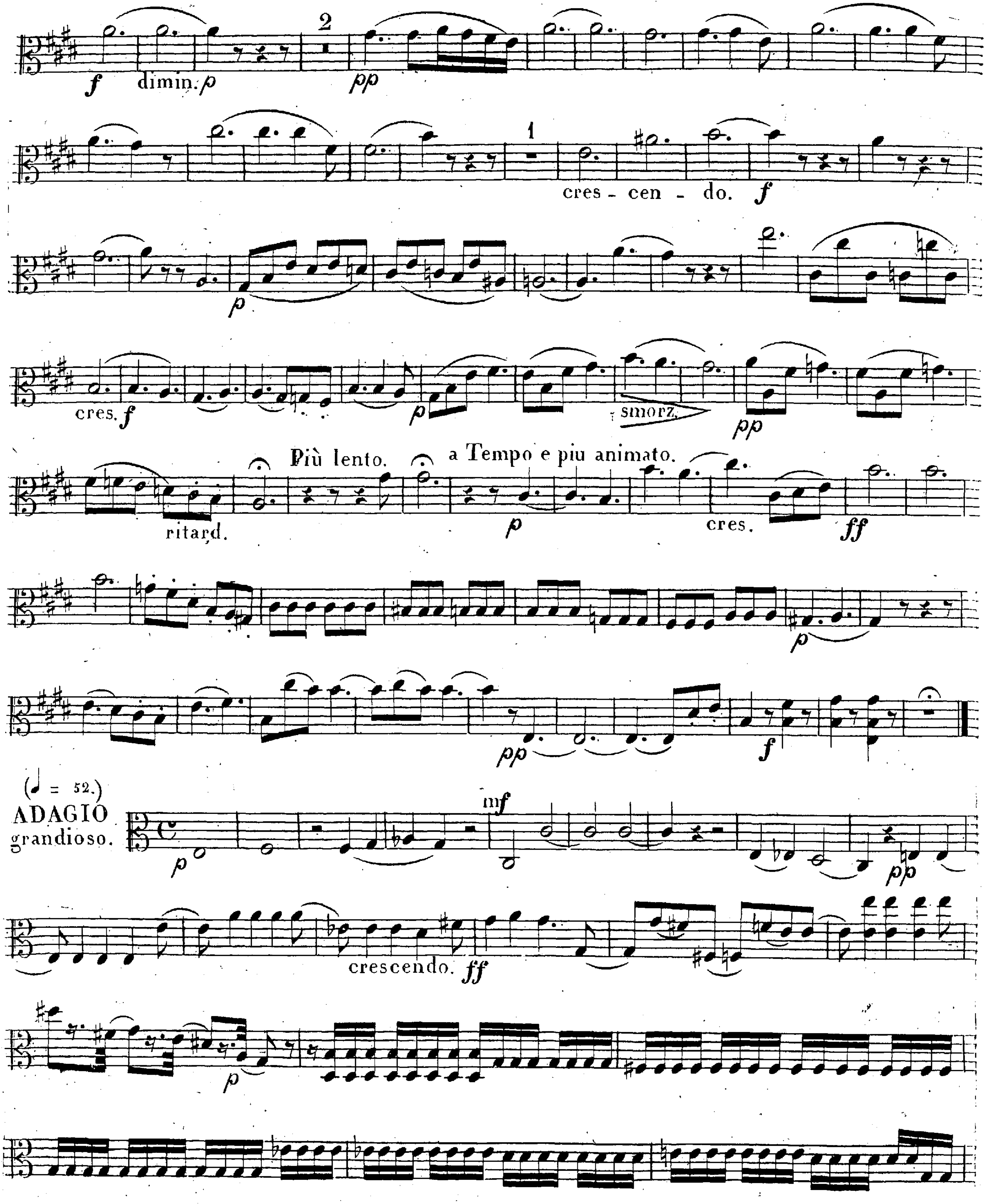


## ALTO-VIOLA.




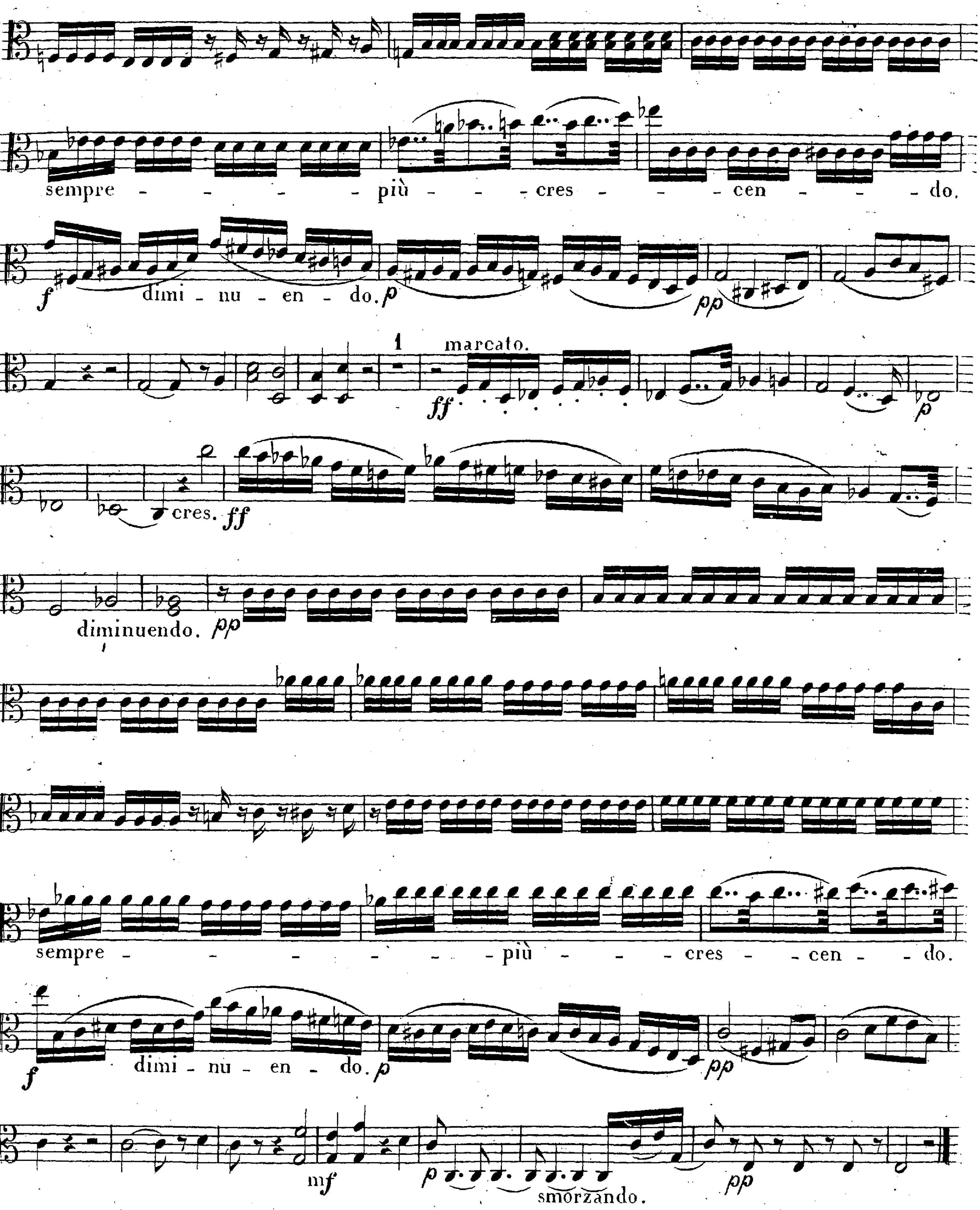


V. S.

## 2.
## ALTO_VIOLA.


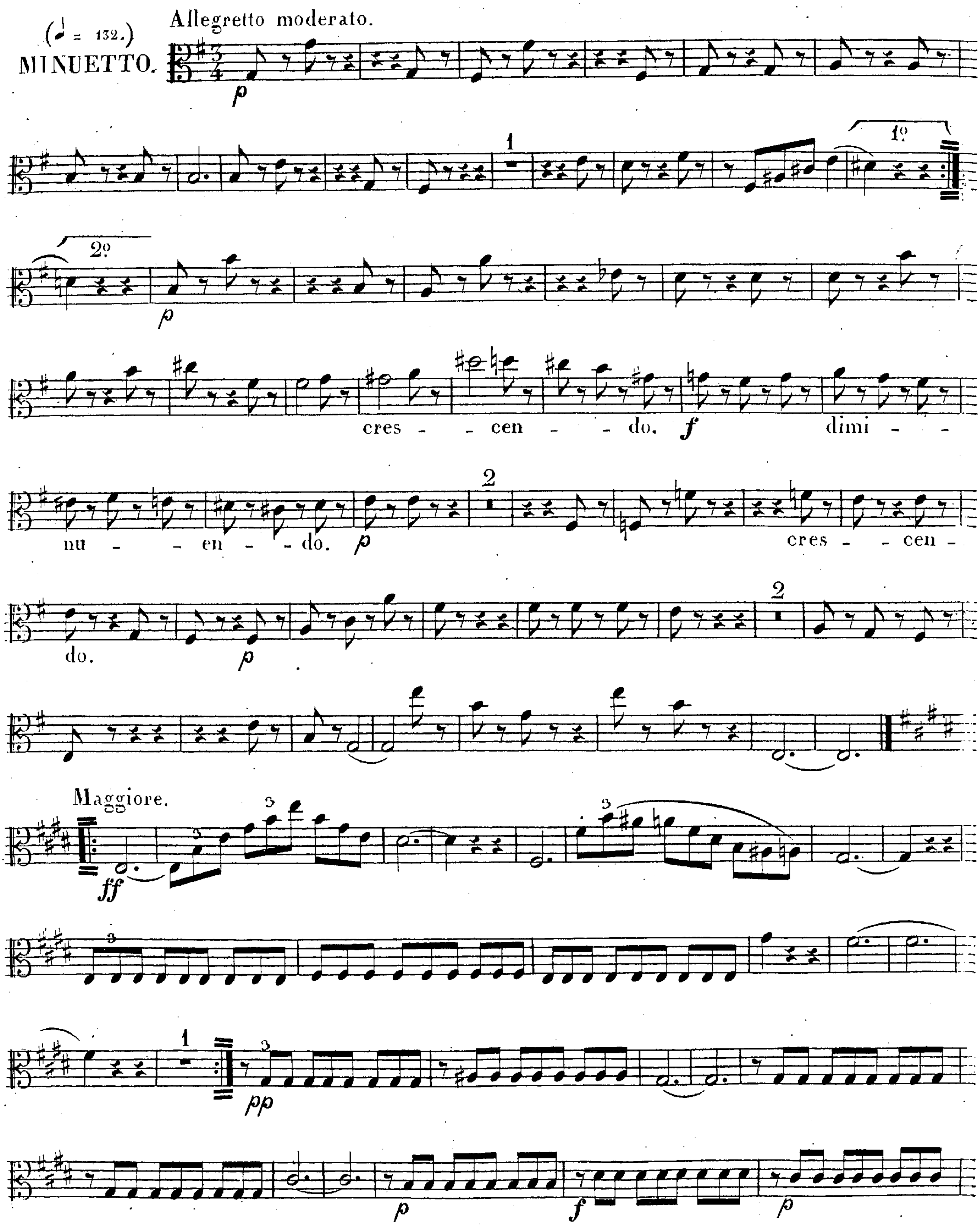

2
f
dimin.
p
pp
1
cres - cen - do.
f
p
cres.
f
p
smorz.
pp
Più lento.
a Tempo e piu animato.
ritard.
p
cres.
ff
p
pp
f
(♩ = 52.)
ADAGIO
grandioso.
p
mf
pp
crescendo.
ff
p

2.

ALTO_VIOLA.


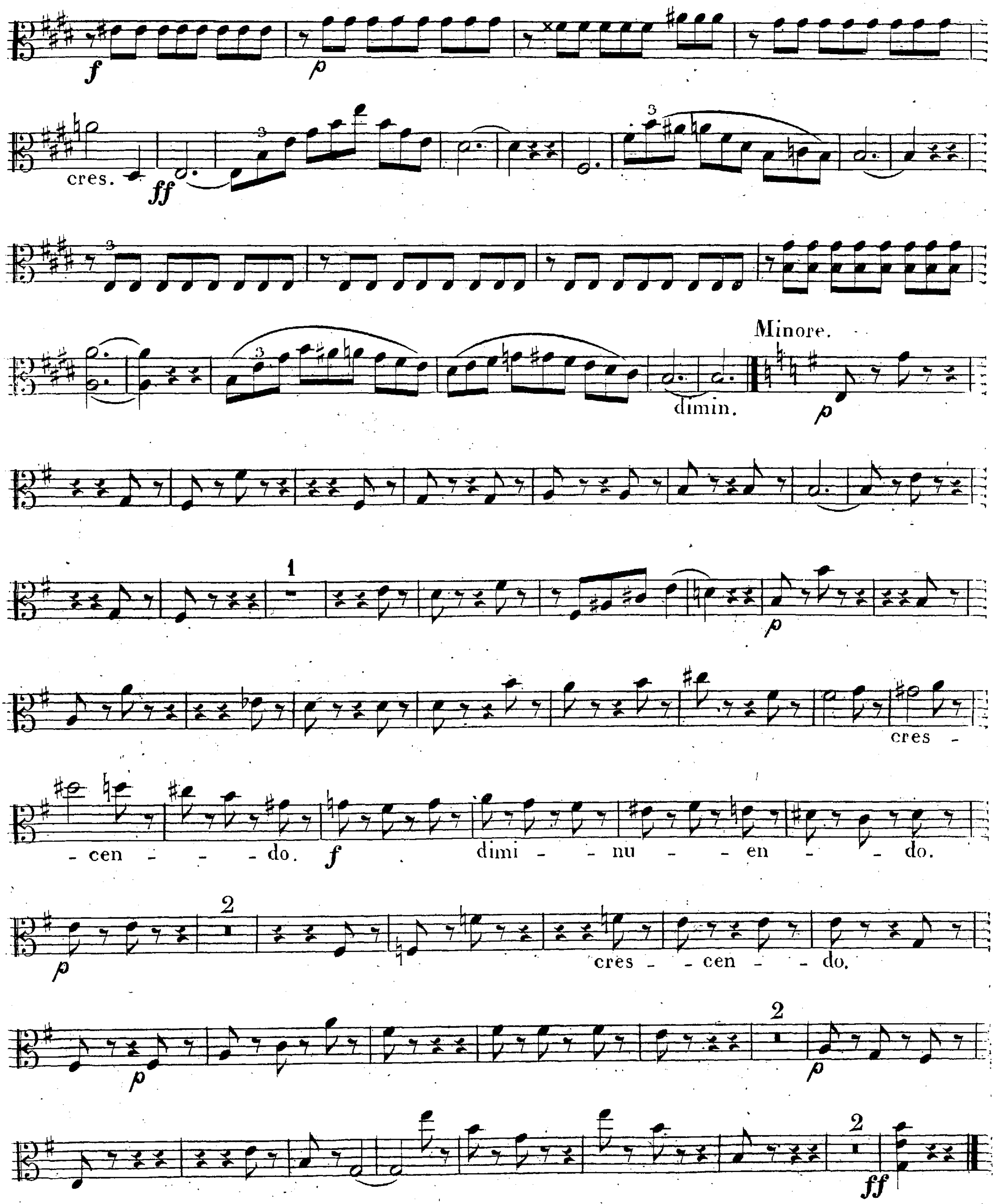
sempre - - - - - più - - - cres - - - cen - - - - do.
f dimi - nu - en - do. p pp
1 marcato.
ff p
cres. ff
diminuendo. pp
sempre - - - - - - - più - - - cres - - cen - - do.
f dimi - nu - en - do. p pp
mf p smorzando. pp

2.

# ALTO_VIOLA.


Allegretto moderato.
(♩ = 132.)
MINUETTO.
p
1
1º
2º
p
cres - - cen - - do. f dimi - -
nu - - en - - do. p
2
cres - - cen -
do. p
2
Maggiore.
ff
1
pp
p
f
p

2

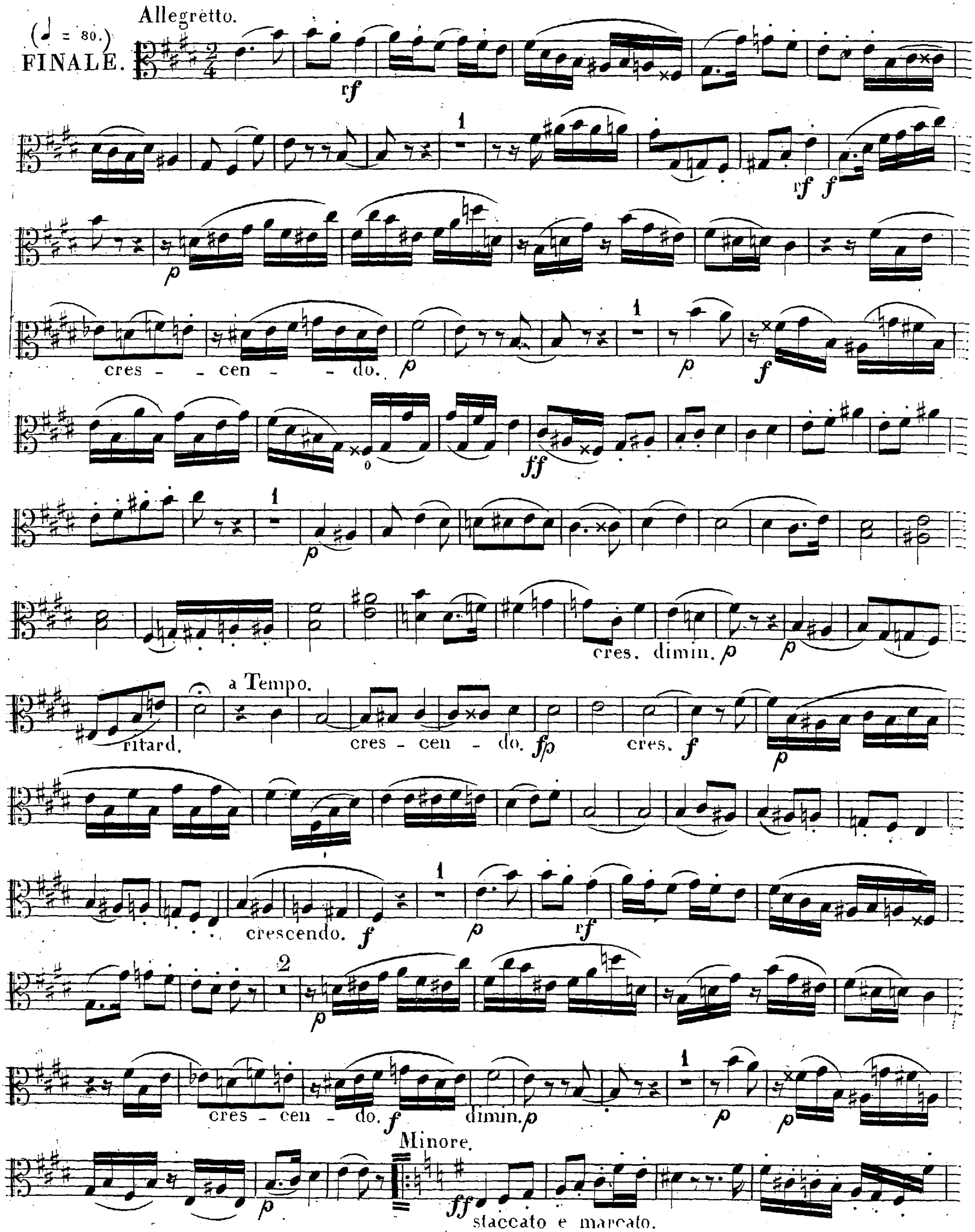
# ALTO_VIOLA.


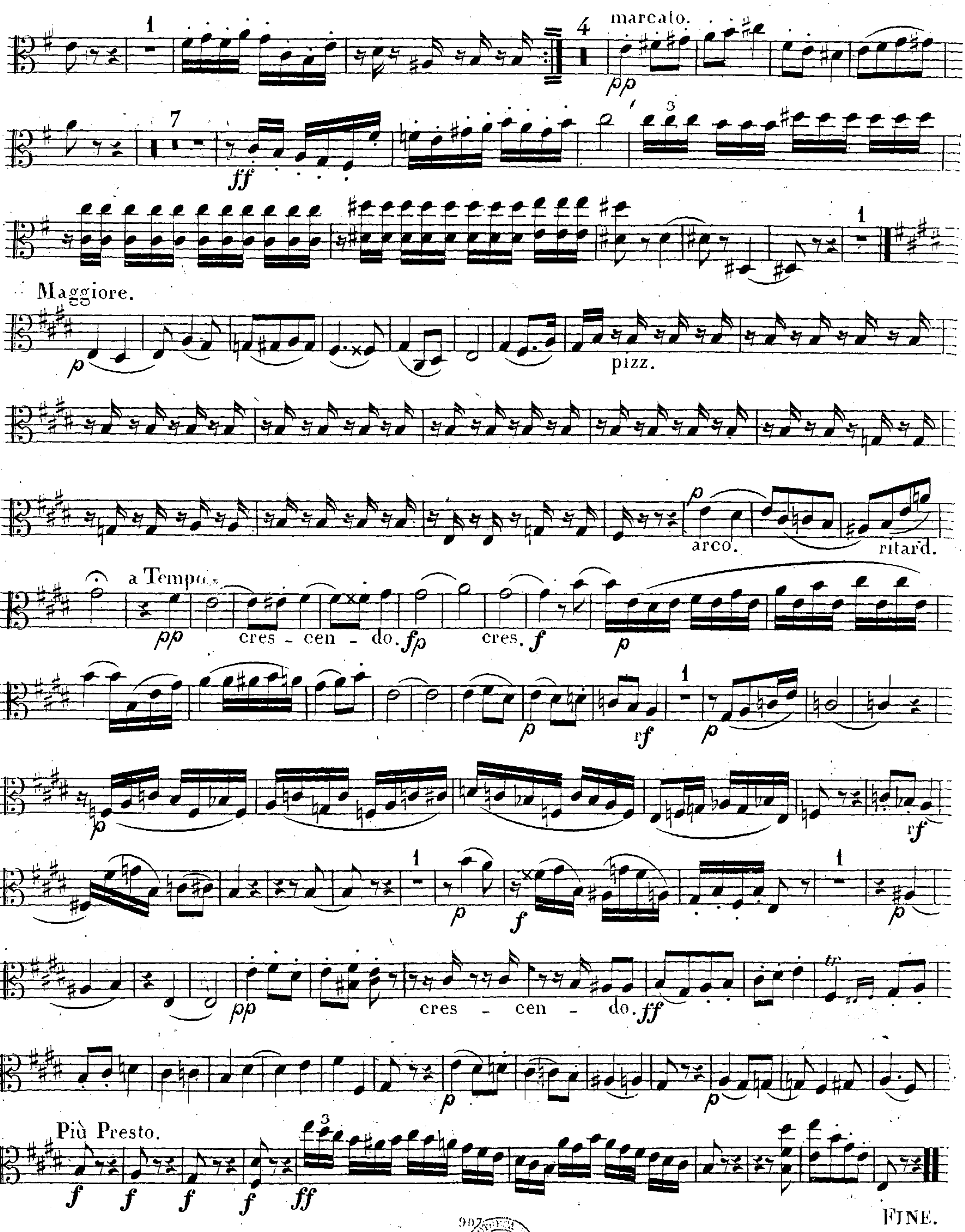


f
p
cres.
ff
Minore.
dimin.
p
1
p
cres - cen - - - do.
f
dimi - - nu - - en - - do.
p
2
cres - - cen - - do.
p
2
p
2
ff

18

2

ALTO_VIOLA.



ALTO_VIOLA.


marcato.
Maggiore.
pizz.
arco.
ritard.
a Tempo
cres - cen - do.
cres.
Più Presto.
FINE.

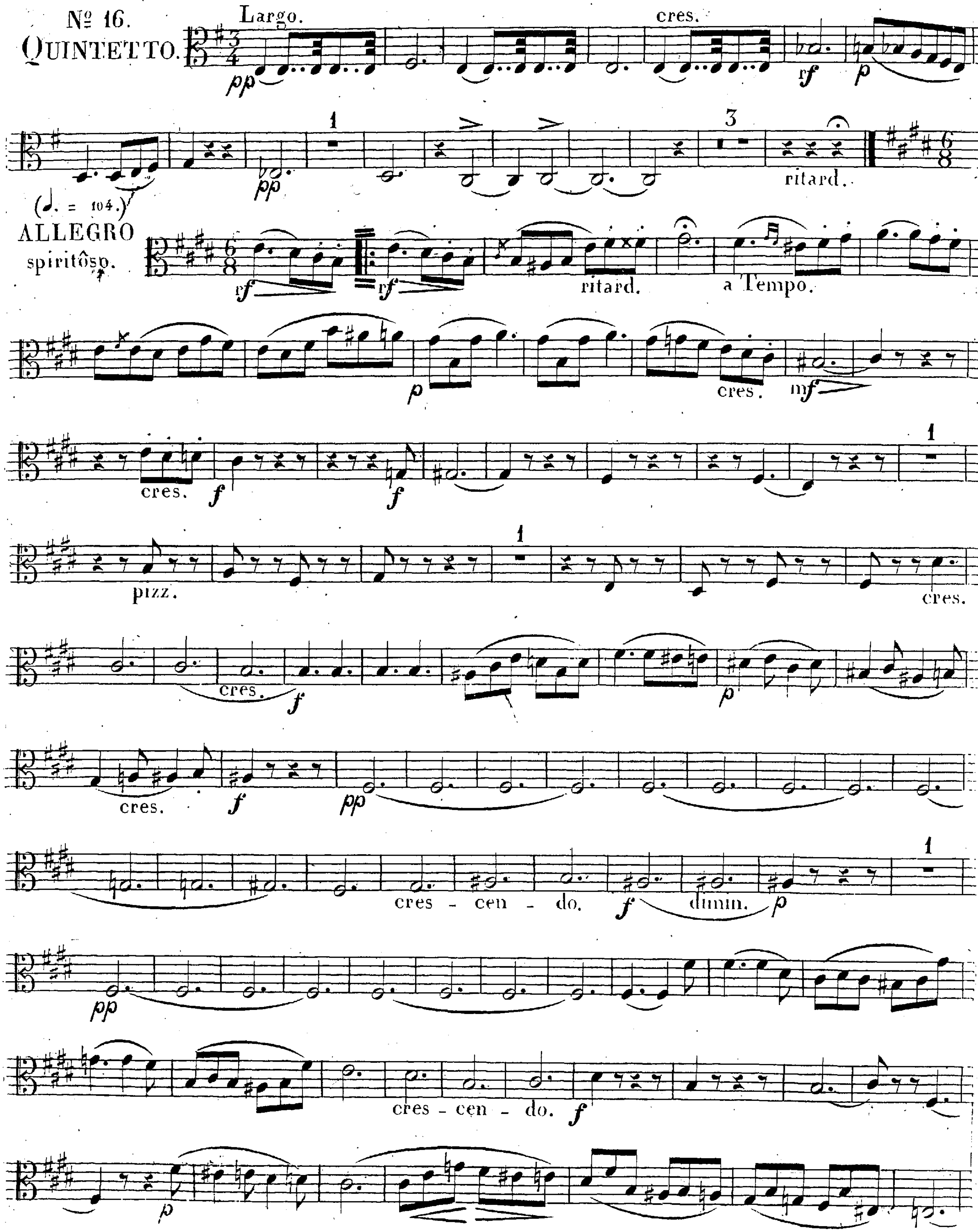
18

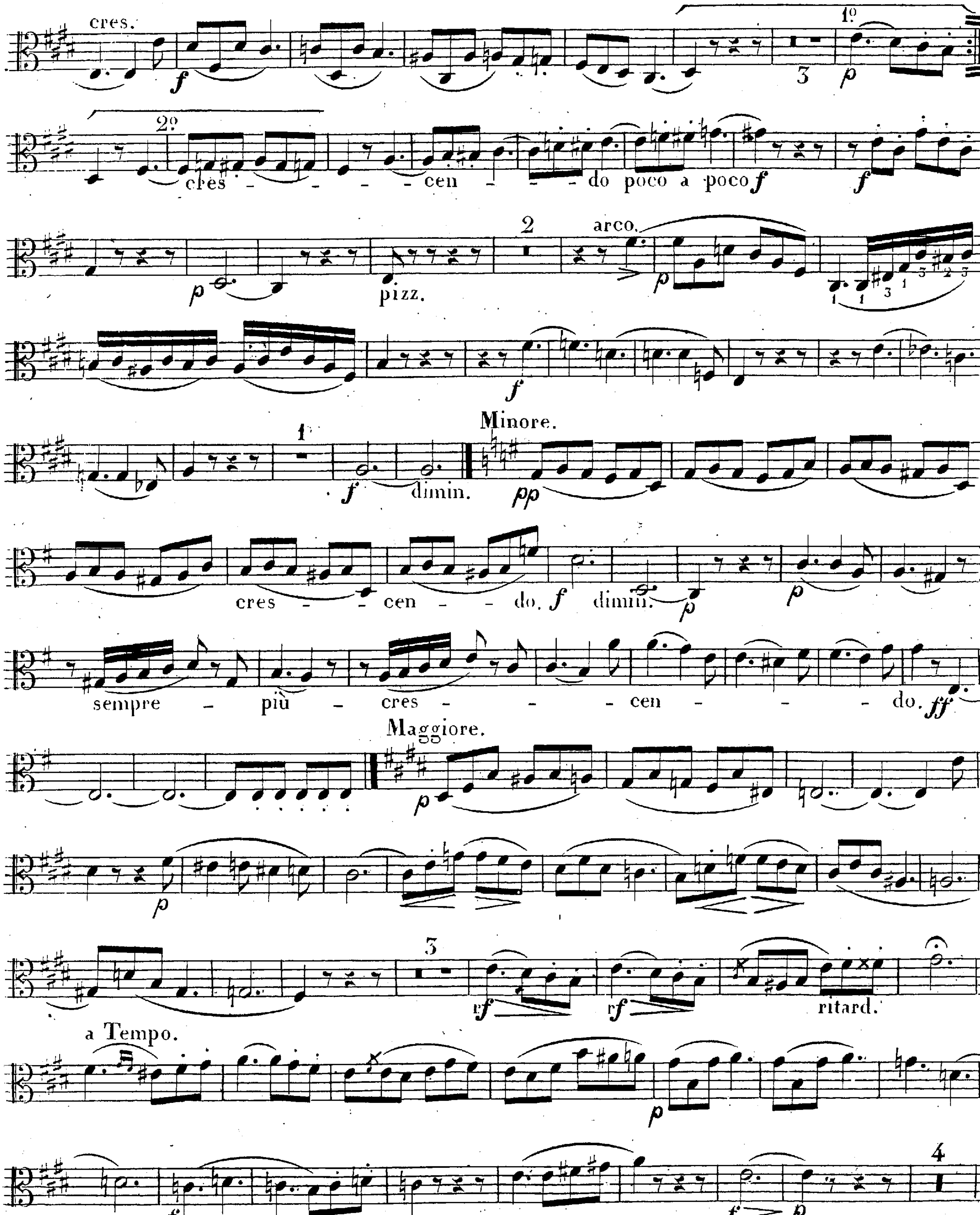
2.

# ALTO_VIOLONCELLO.

G. Onslow. Op. 39.

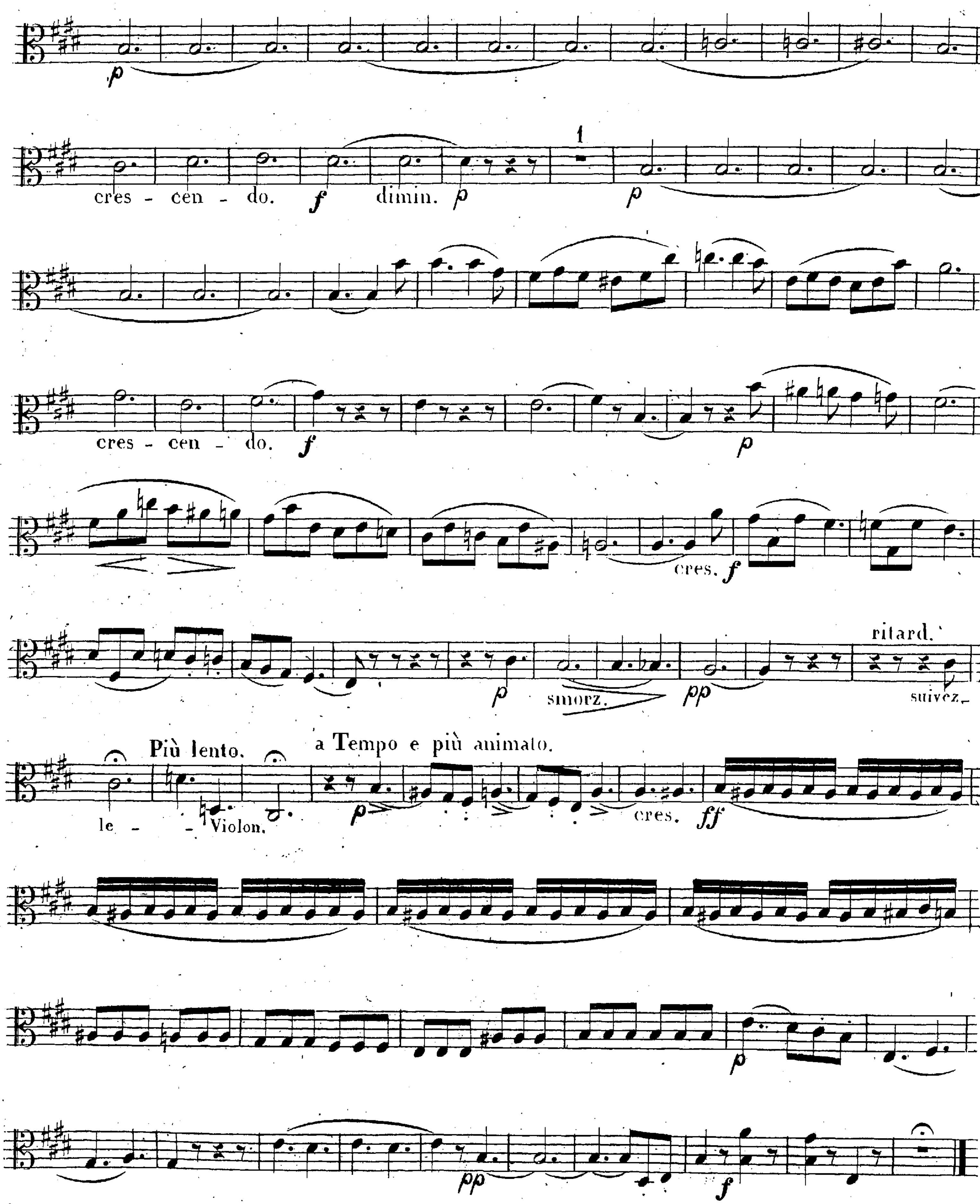
M. M. ♪ = 100. INTRODUZIONE.

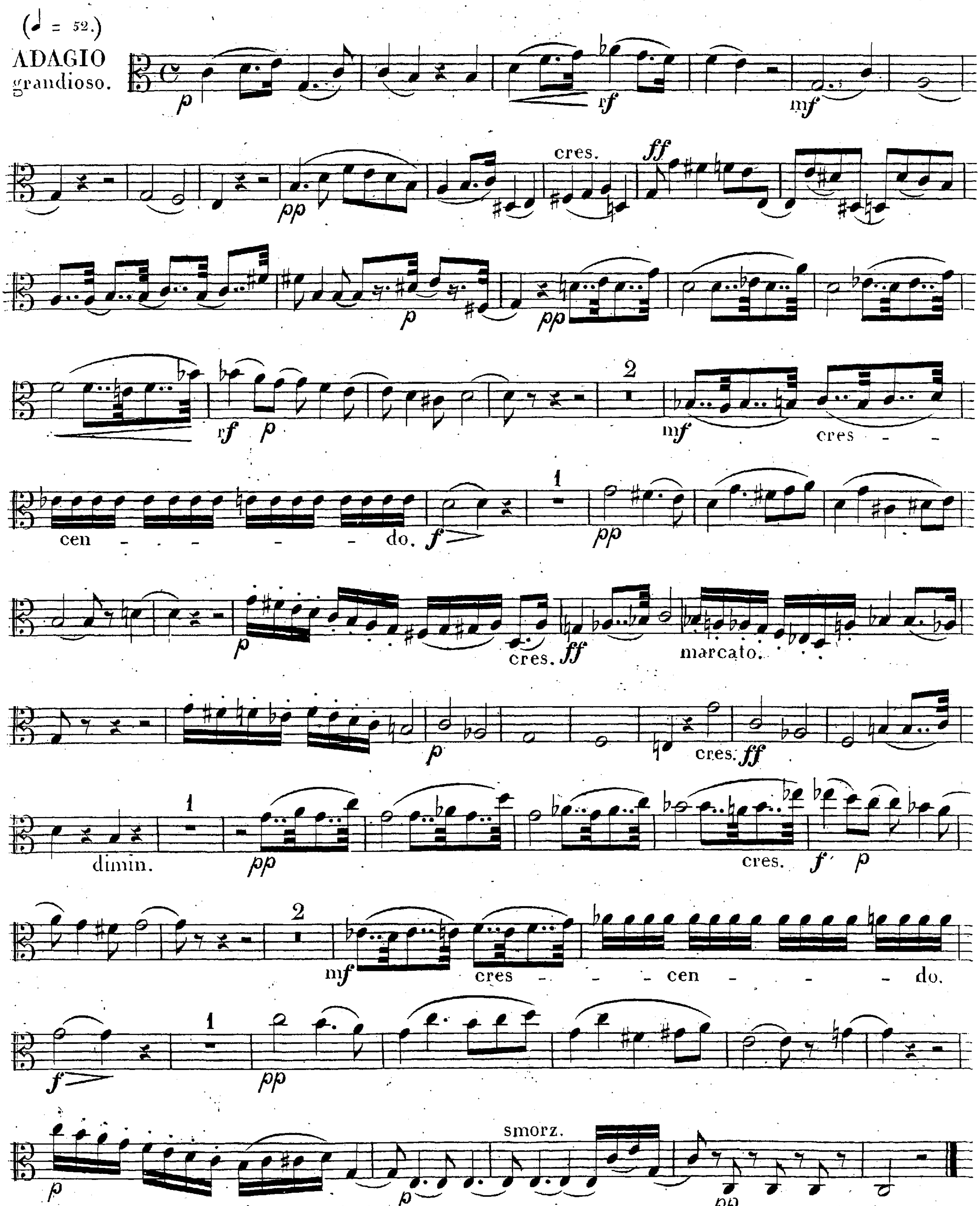
Nº 16.
QUINTETTO.



## ALTO_VIOLONCELLO.


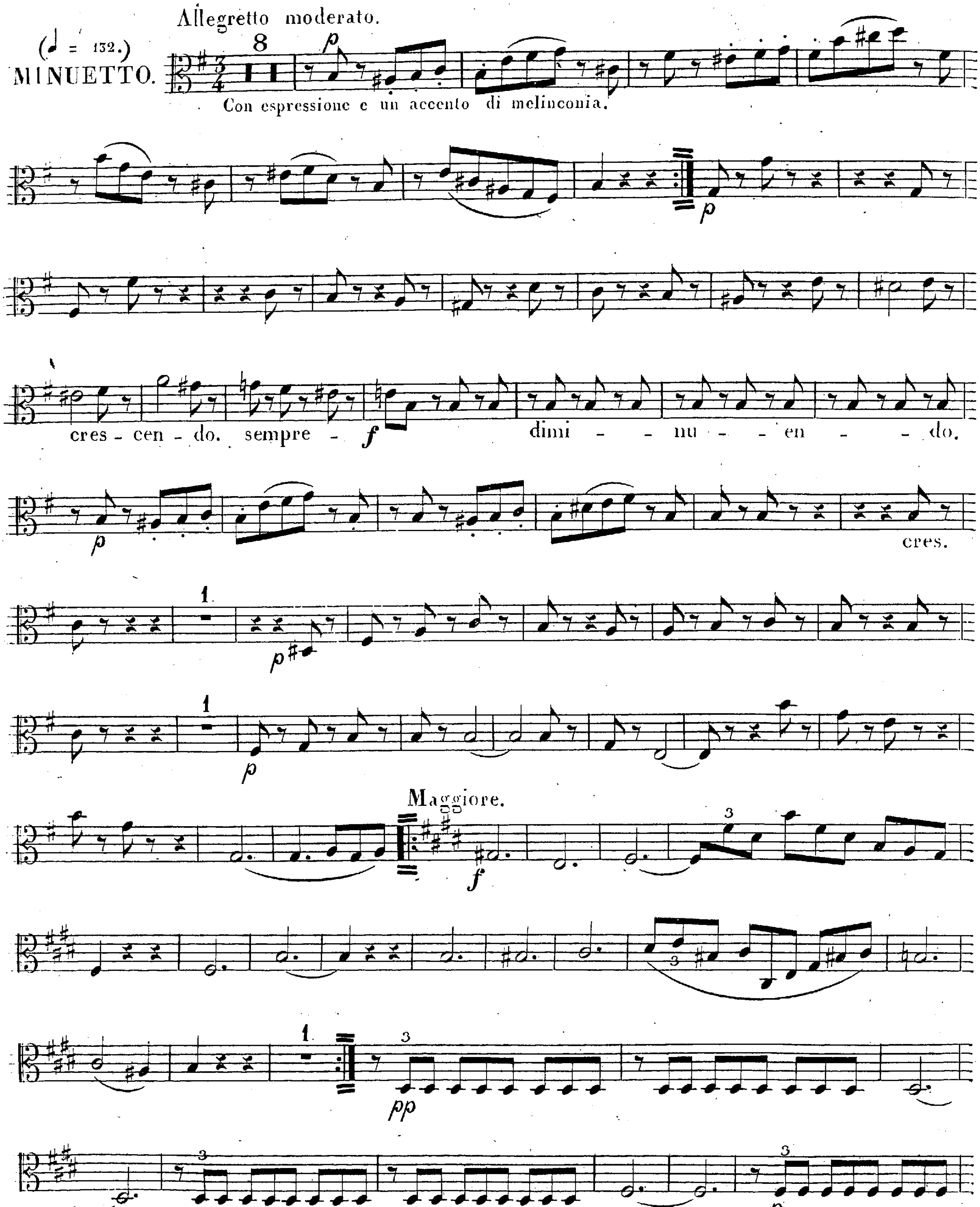

18

## 2.

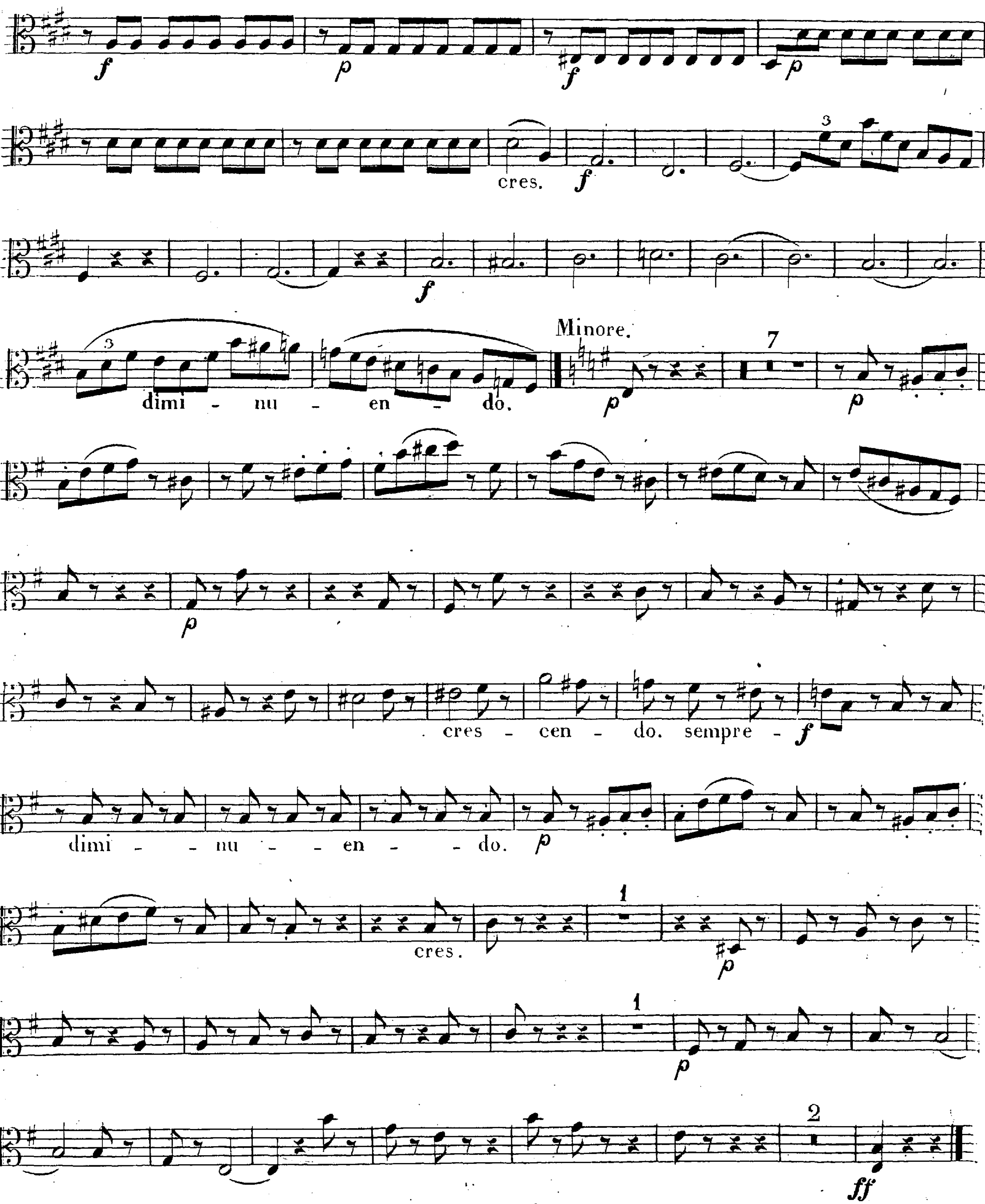
## ALTO_VIOLONCELLO.



# ALTO_VIOLONCELLO.



2.

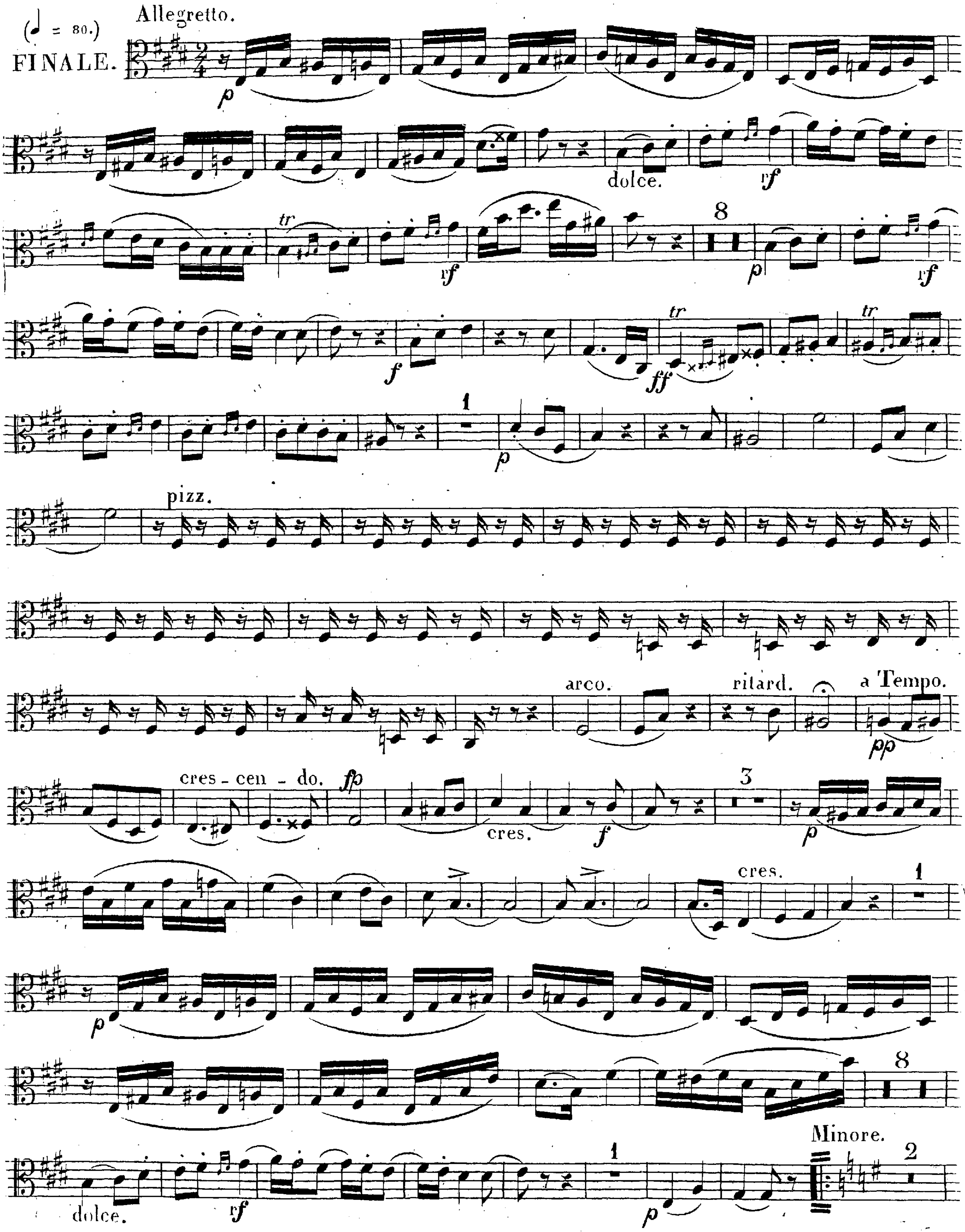
# ALTO_VIOLONCELLO.



2.

# ALTO_VIOLONCELLO.



18

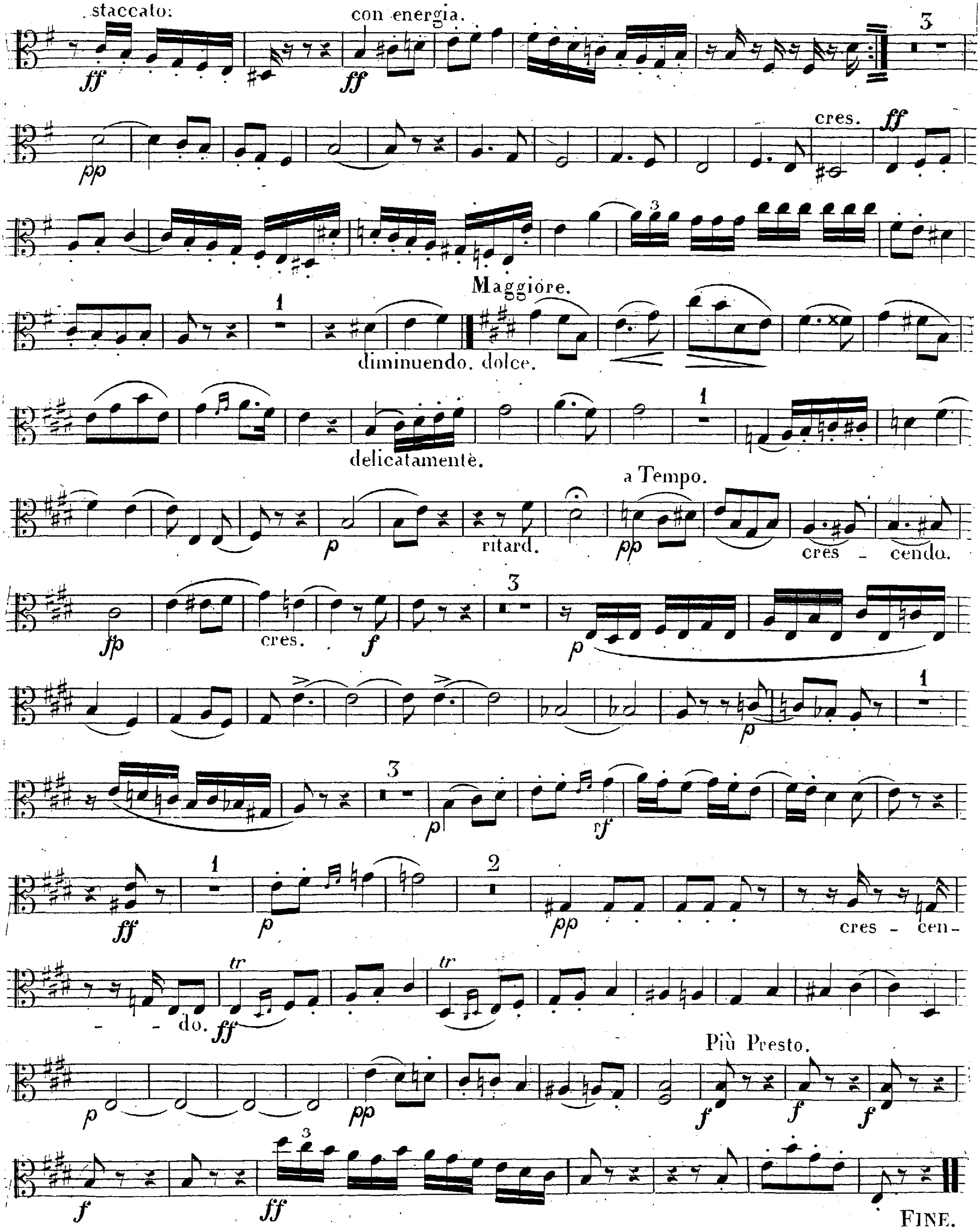
2.

# ALTO-VIOLONCELLO.



18

2



ALTO-VIOLONCELLO.


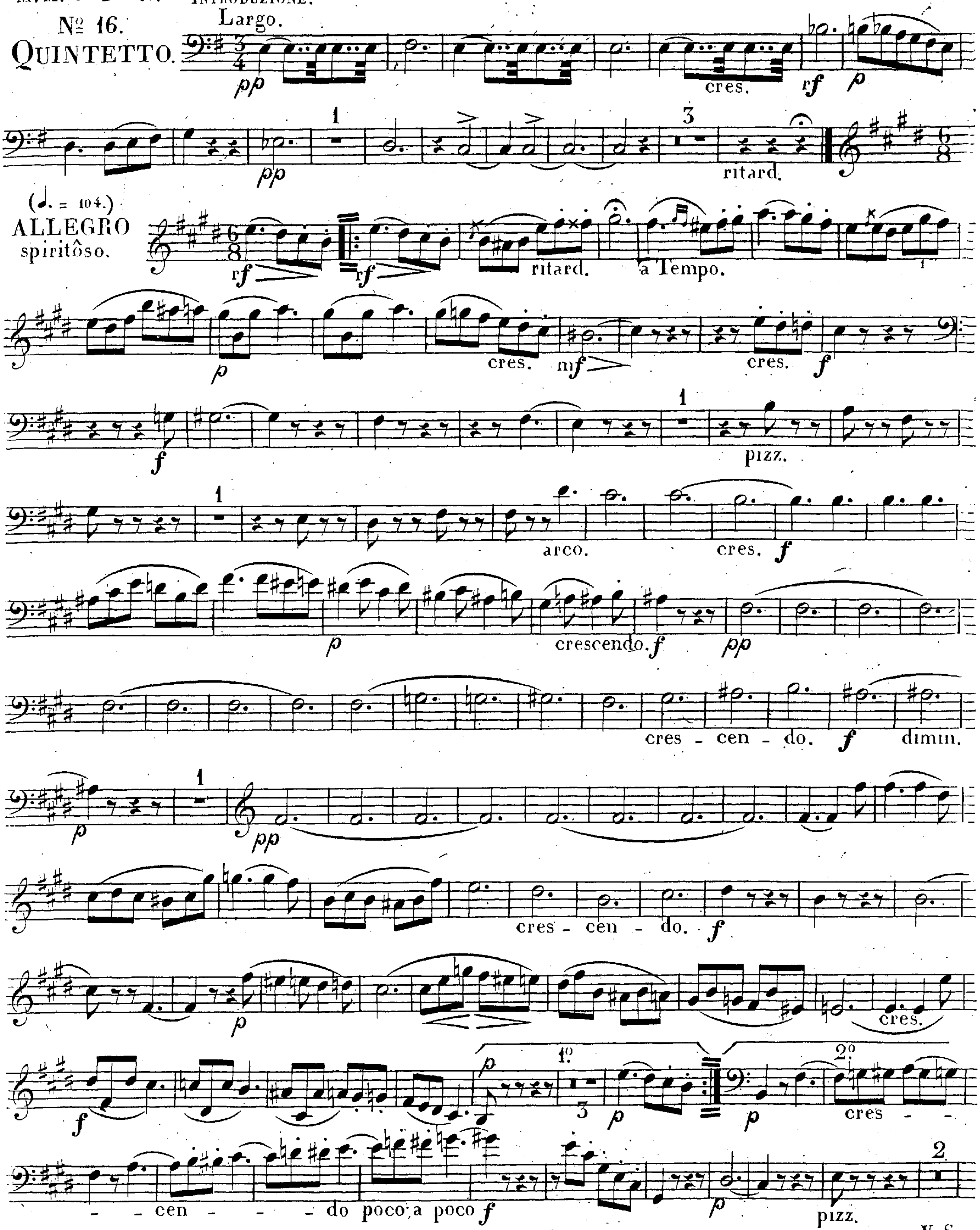

2



# VIOLONCELLO 1º

G. Onslow. Op. 39.

M. M. ♪ = 100. INTRODUZIONE.

Nº 16. QUINTETTO.


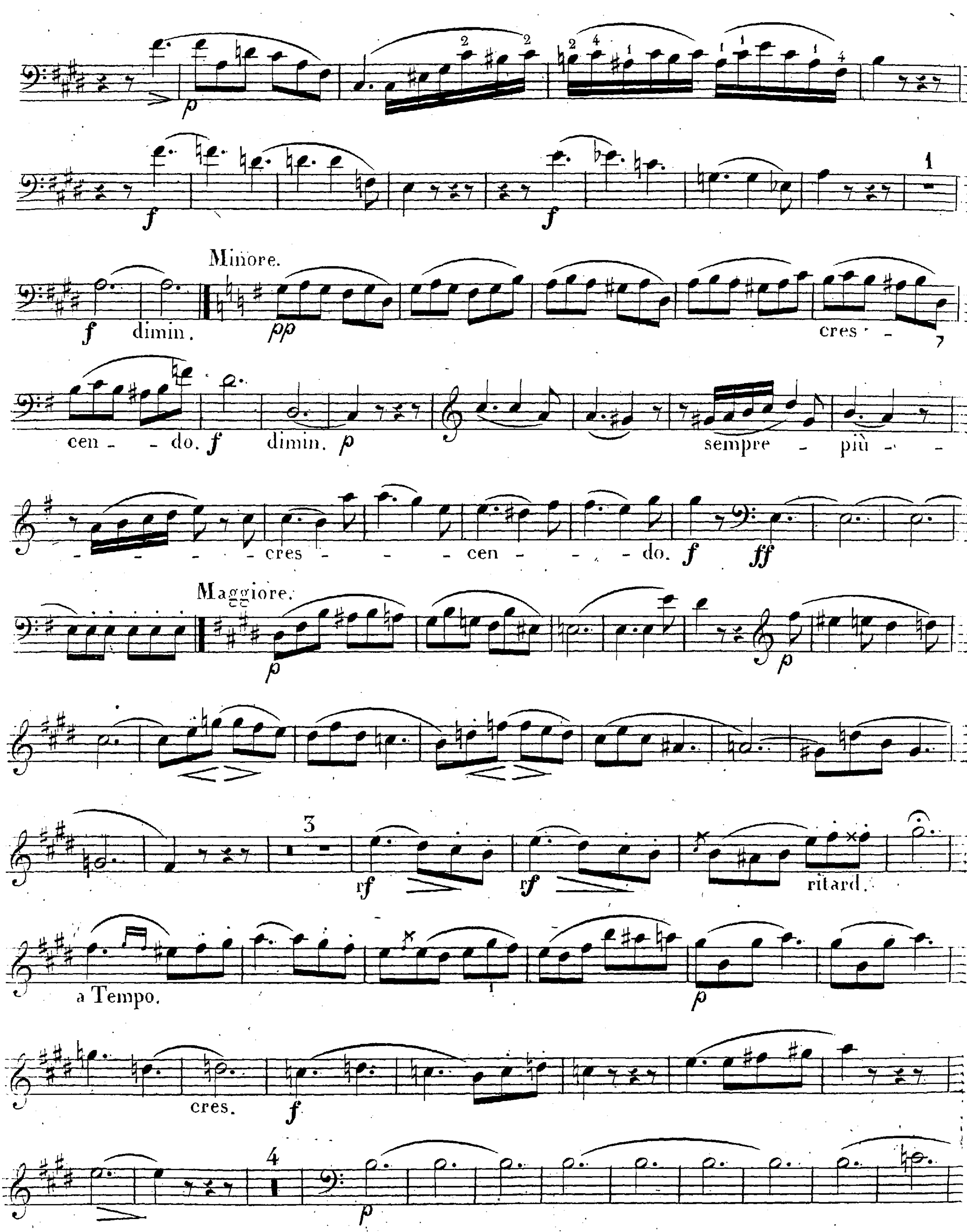


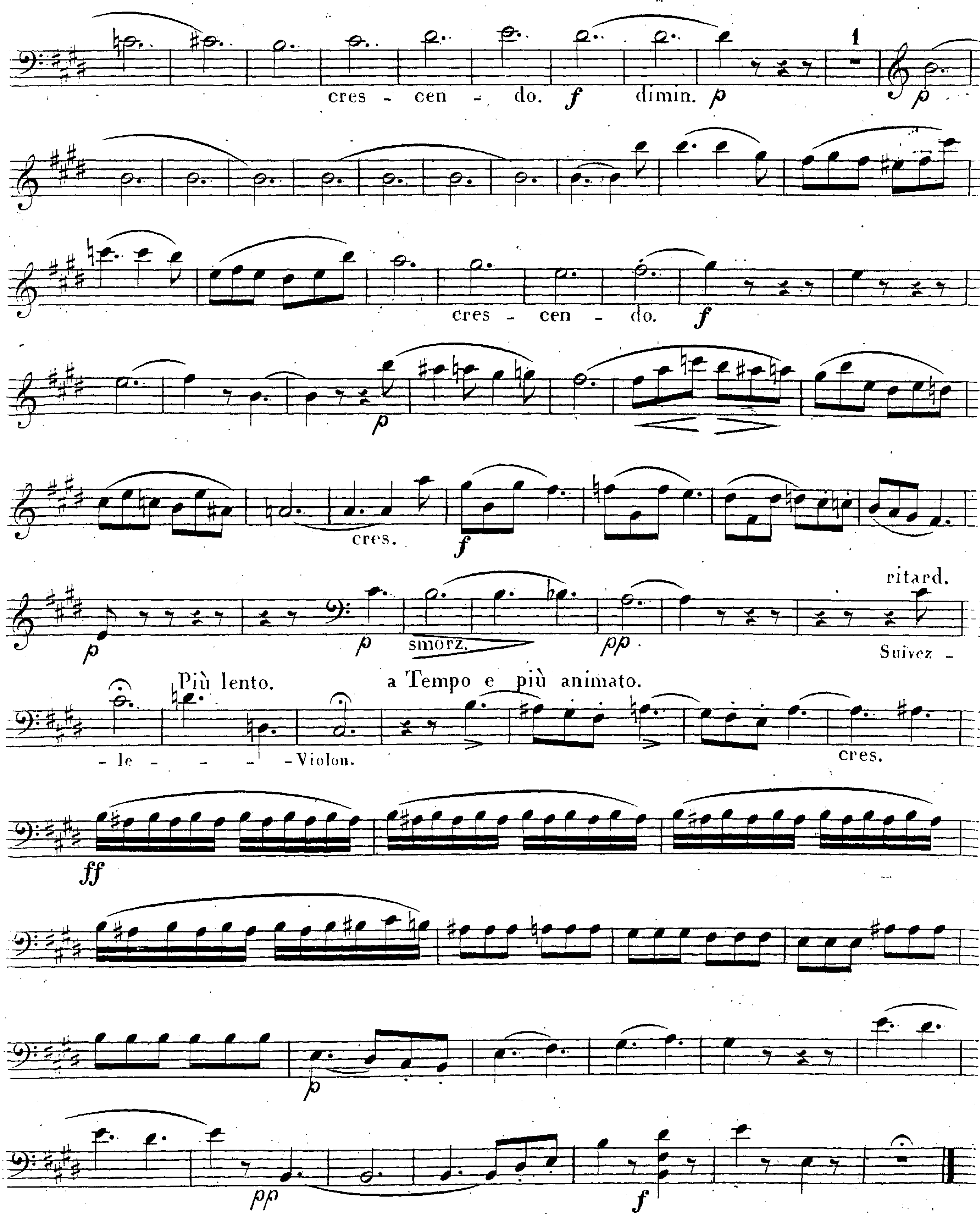


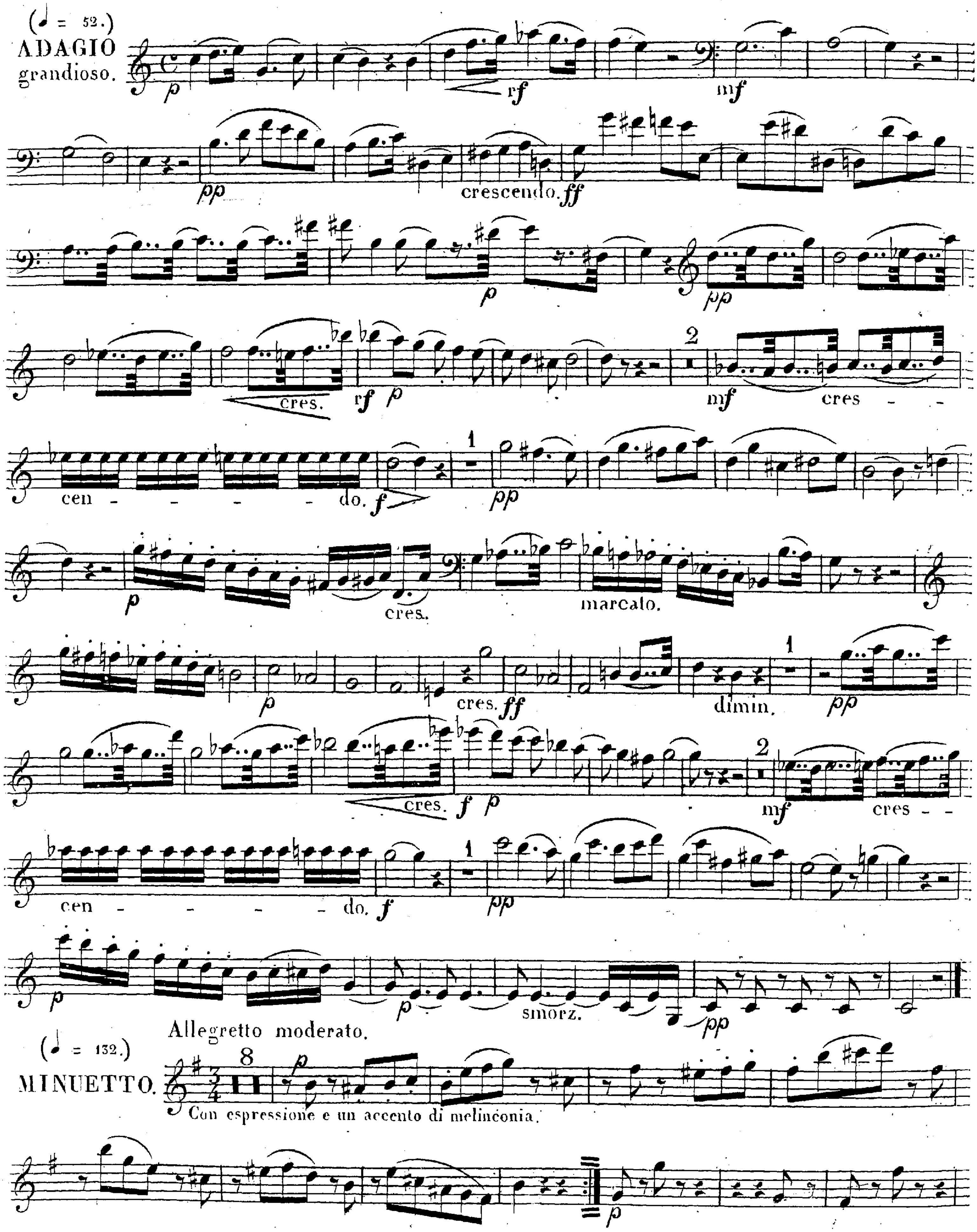
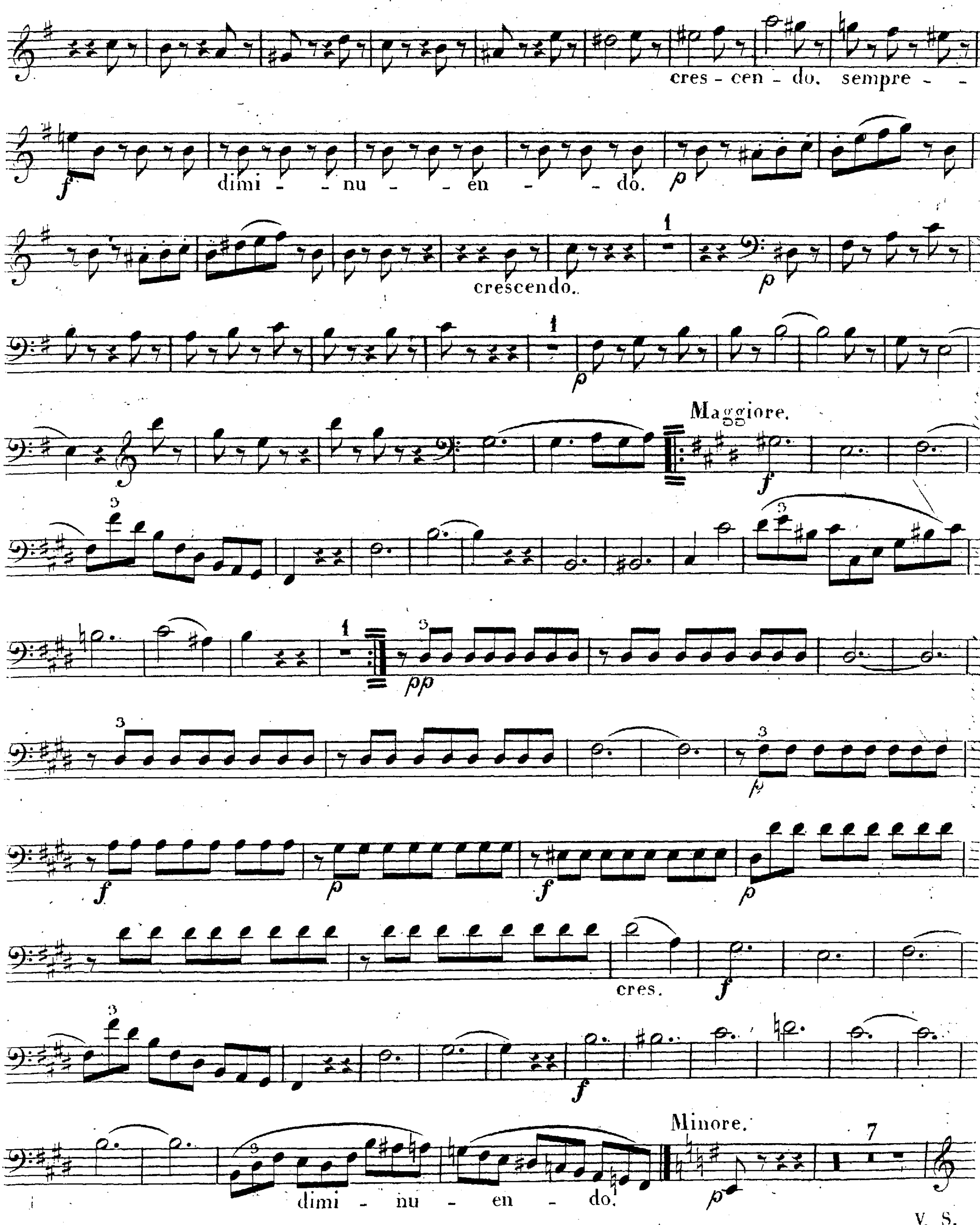
V. S.

18

N. 2

## VIOLONCELLO 1º


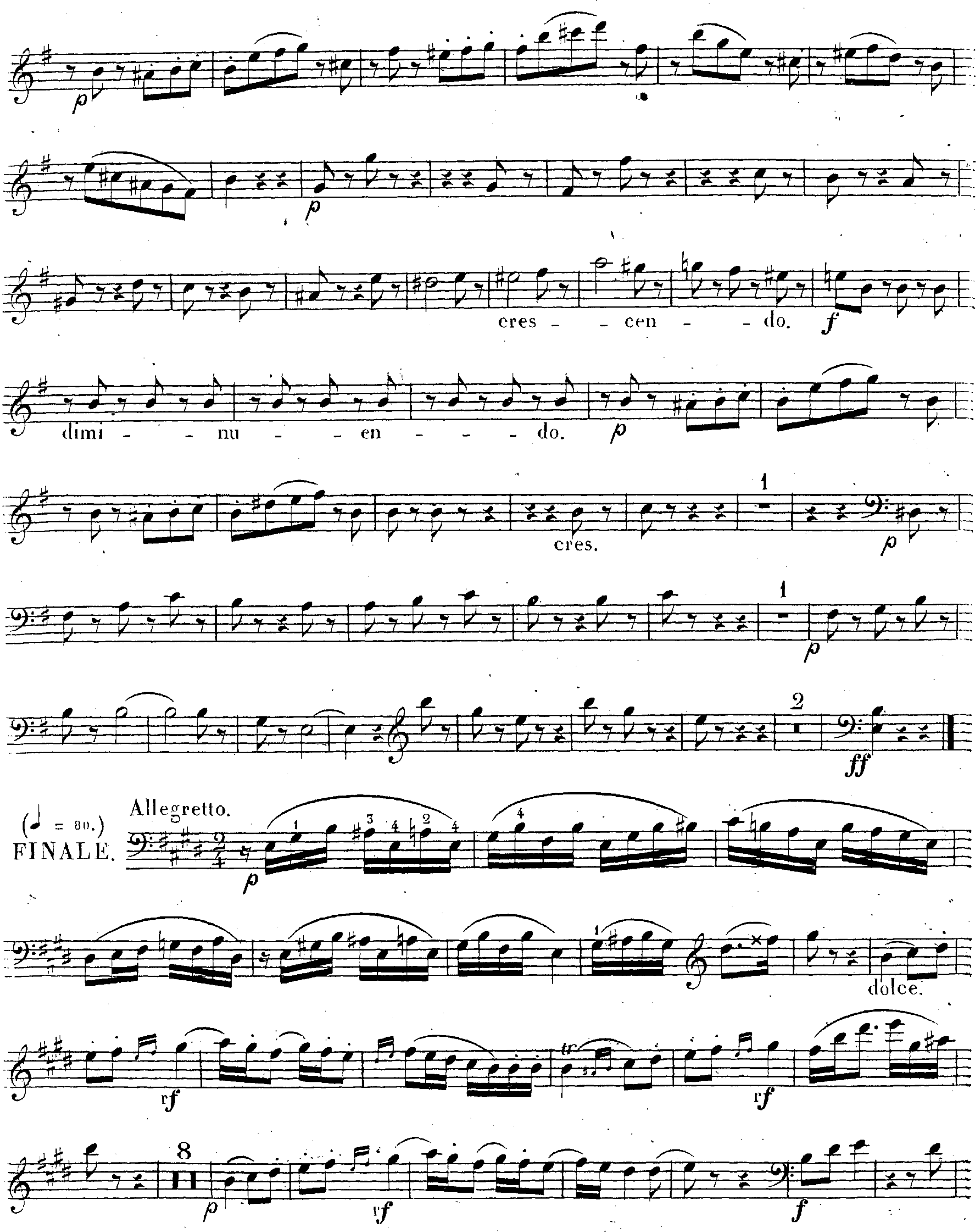

VIOLONCELLO 1º


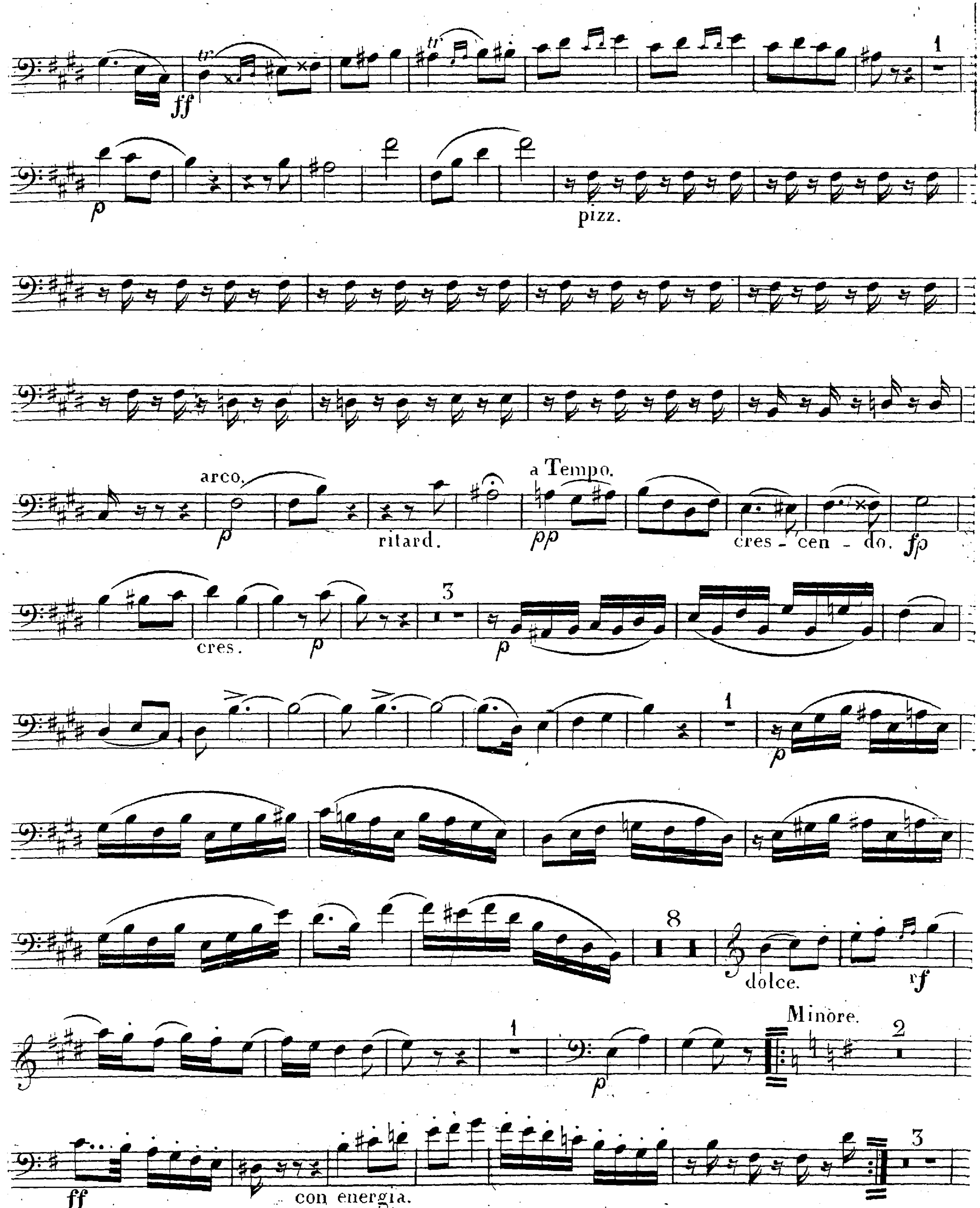

## VIOLONCELLO 1º




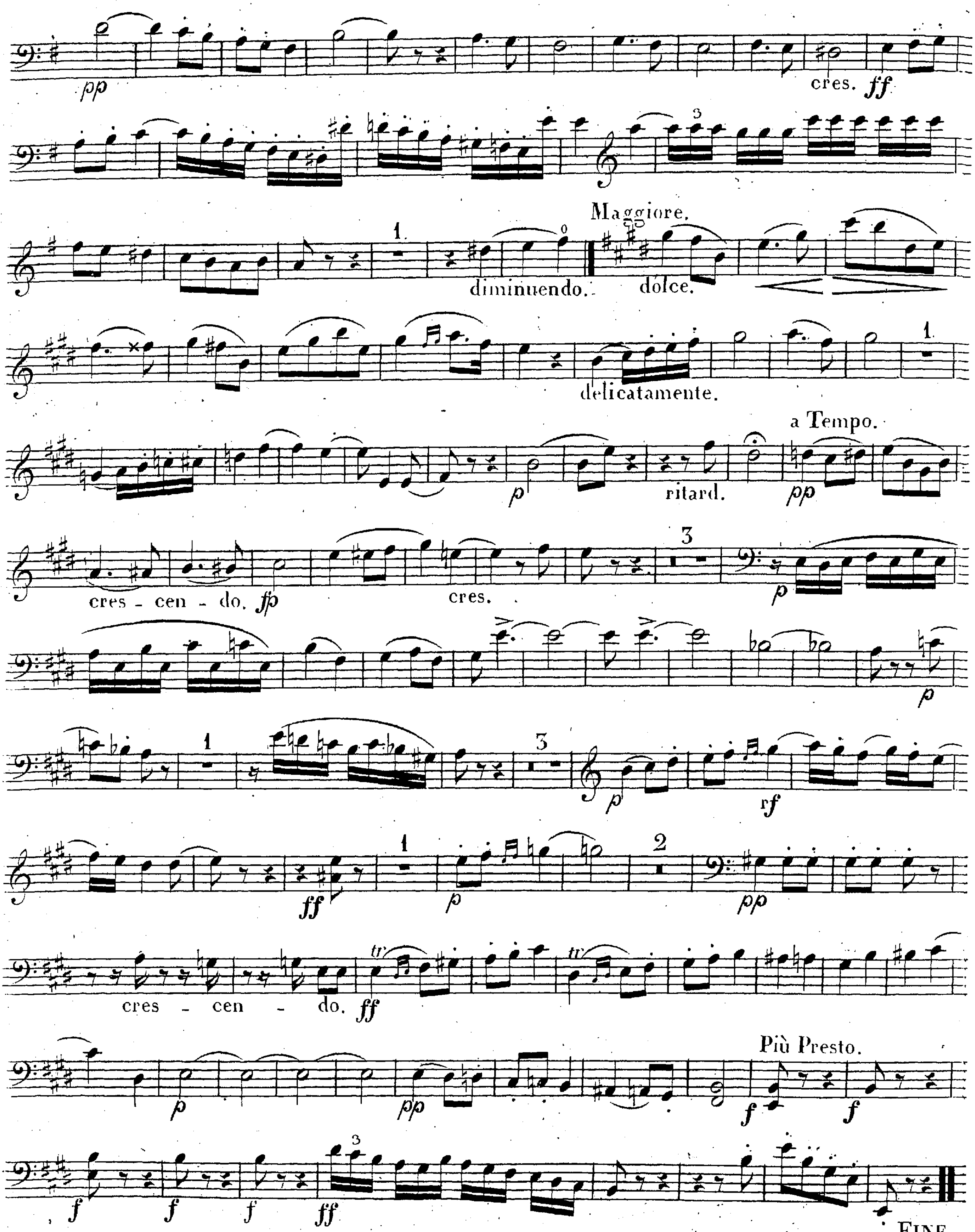
cres - cen - do. sempre - -
dimi - - nu - - en - - do.
crescendo..
Maggiore.
cres.
dimi - nu - en - do.
Minore.

V. S.

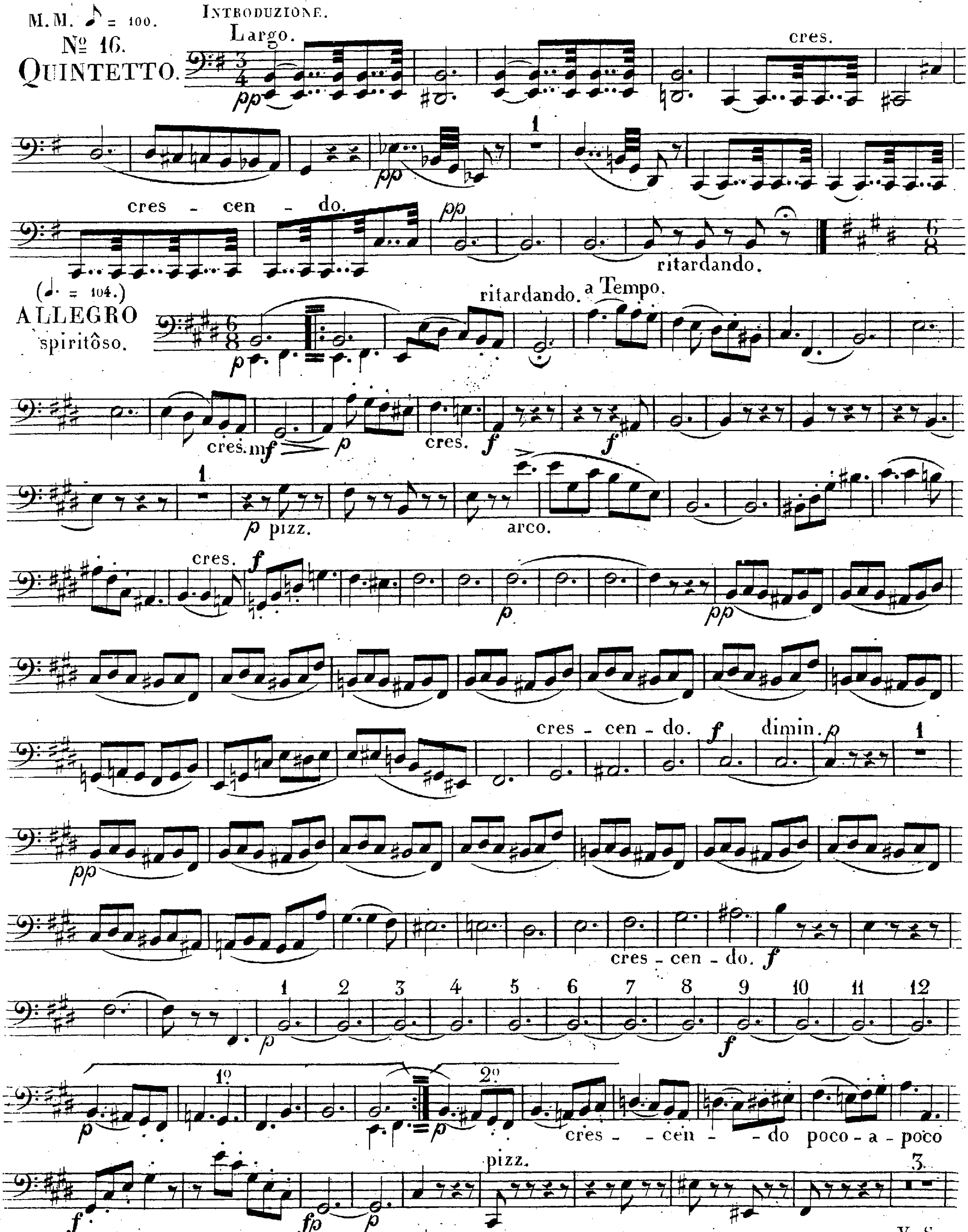
# VIOLONCELLO 1º



VIOLONCELLO 1º



18

## VIOLONCELLO 1º


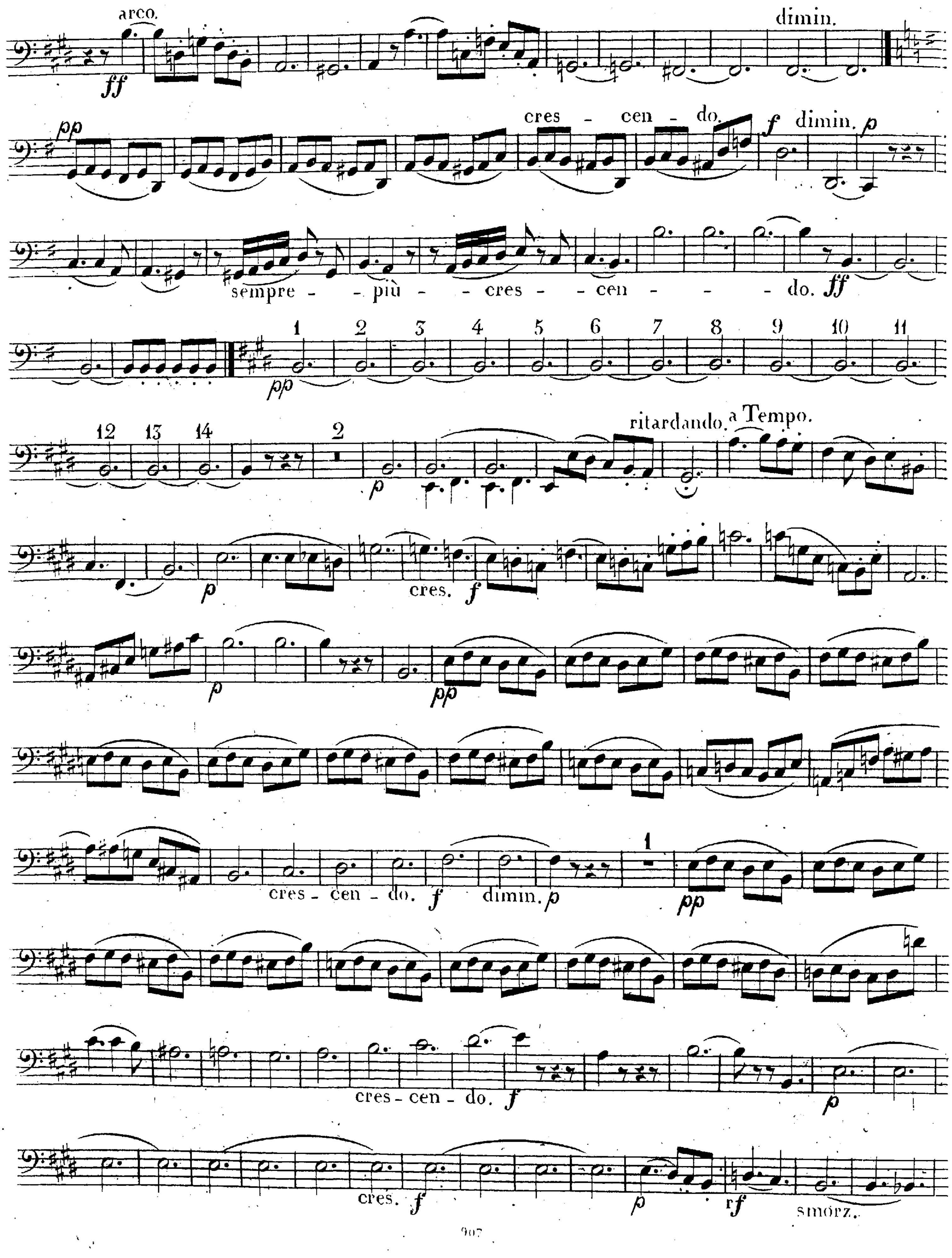
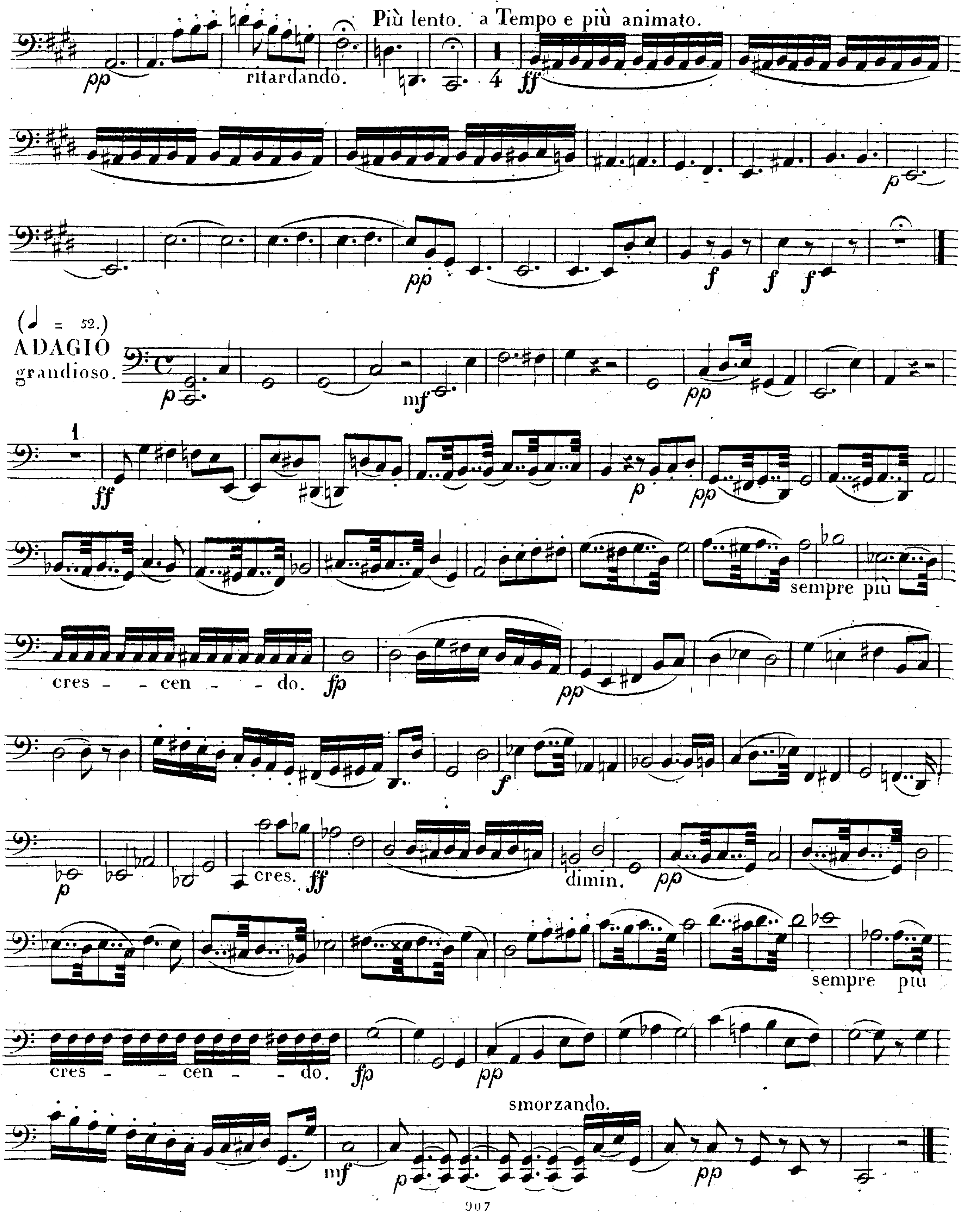

VIOLONCELLO 2º

G. Onslow. Op. 59. 






V. S.

VIOLONCELLO 2º




Più lento.
a Tempo e più animato.
pp
ritardando.
4
ff
p
pp
f
(♩ = 52.)
ADAGIO
grandioso.
mf
1
sempre più
cres - - cen - - do.
fp
dimin.
cres.
smorzando.

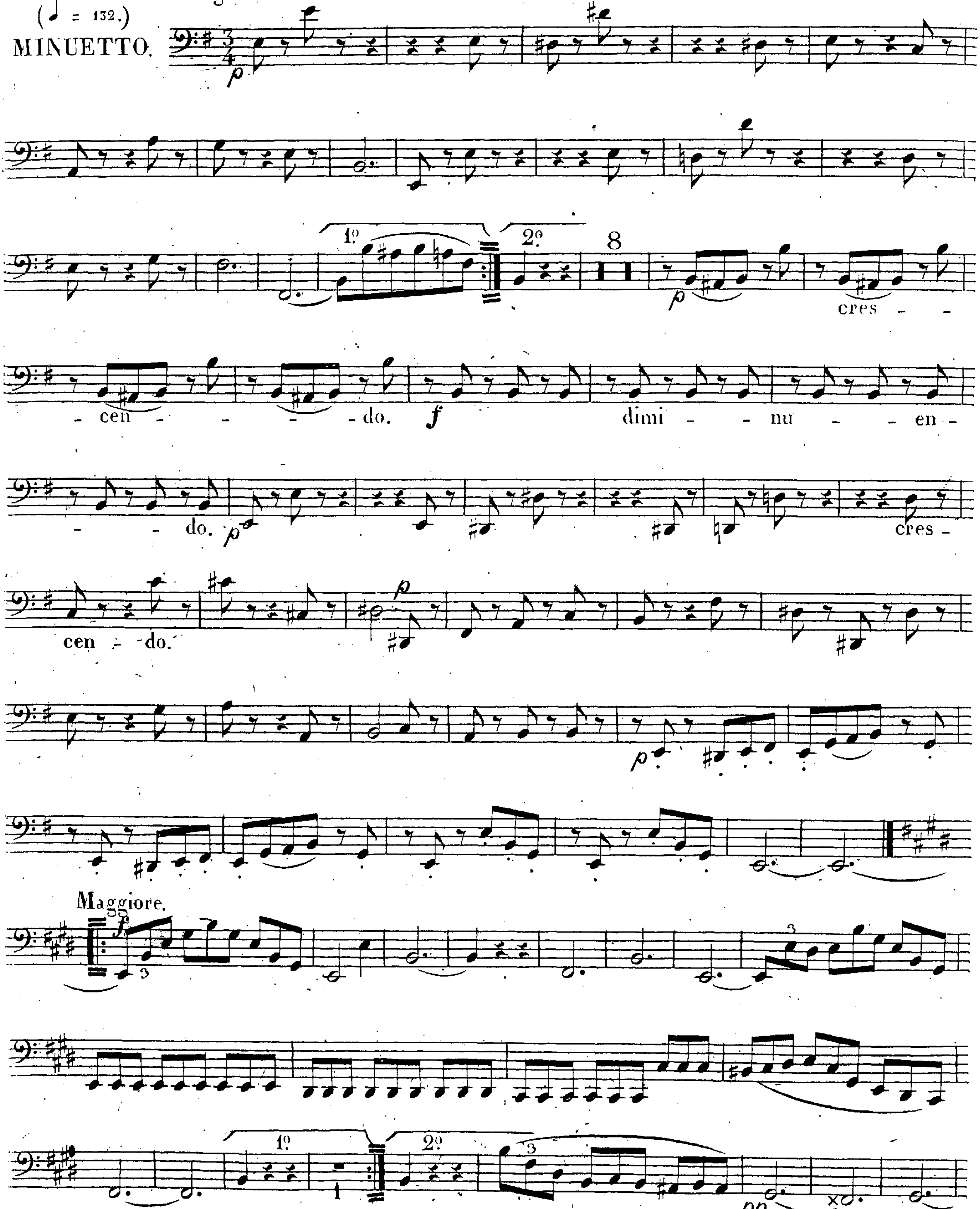
18

2

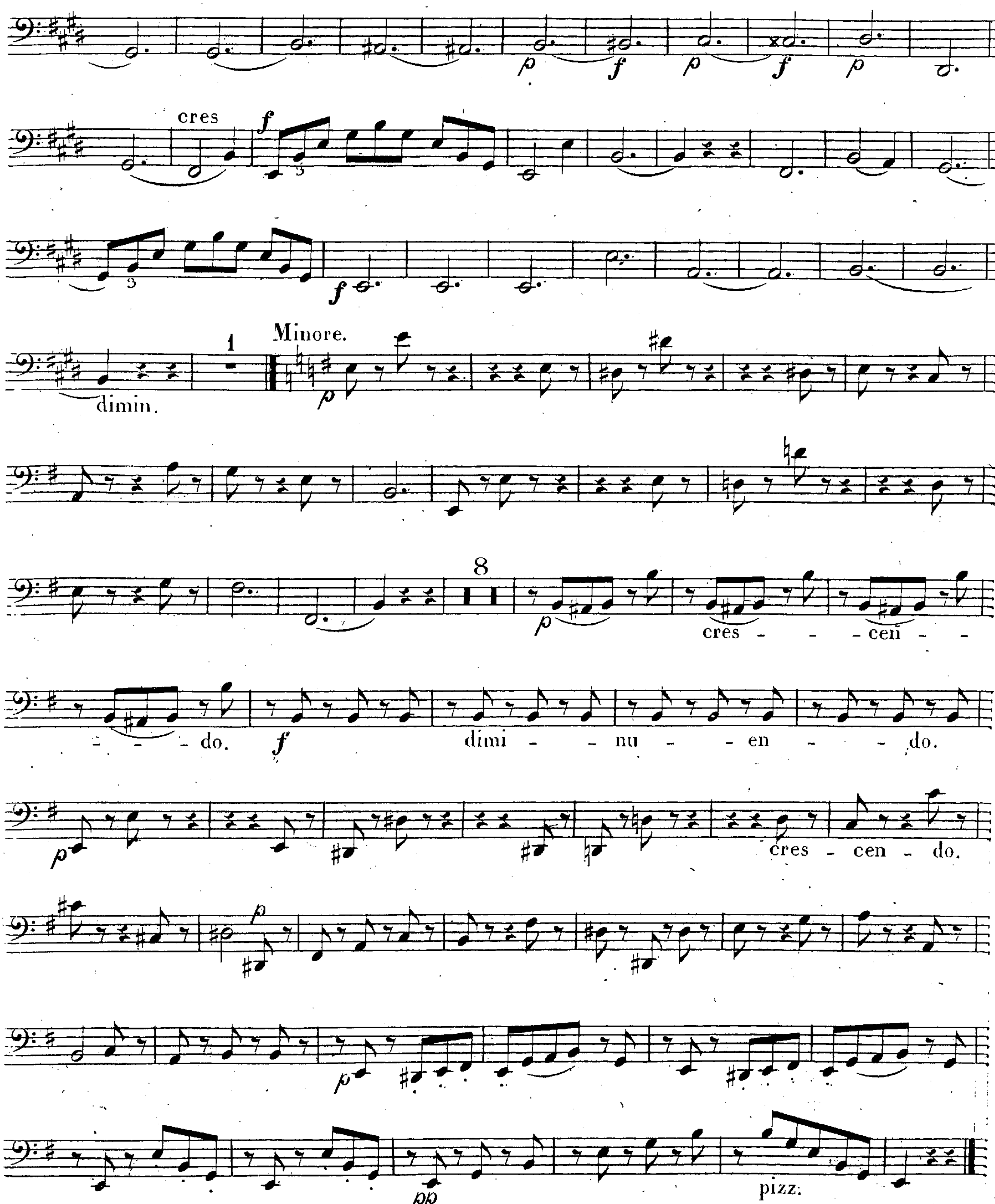
# VIOLONCELLO 2º

Allegretto moderato.

(♩ = 132.)

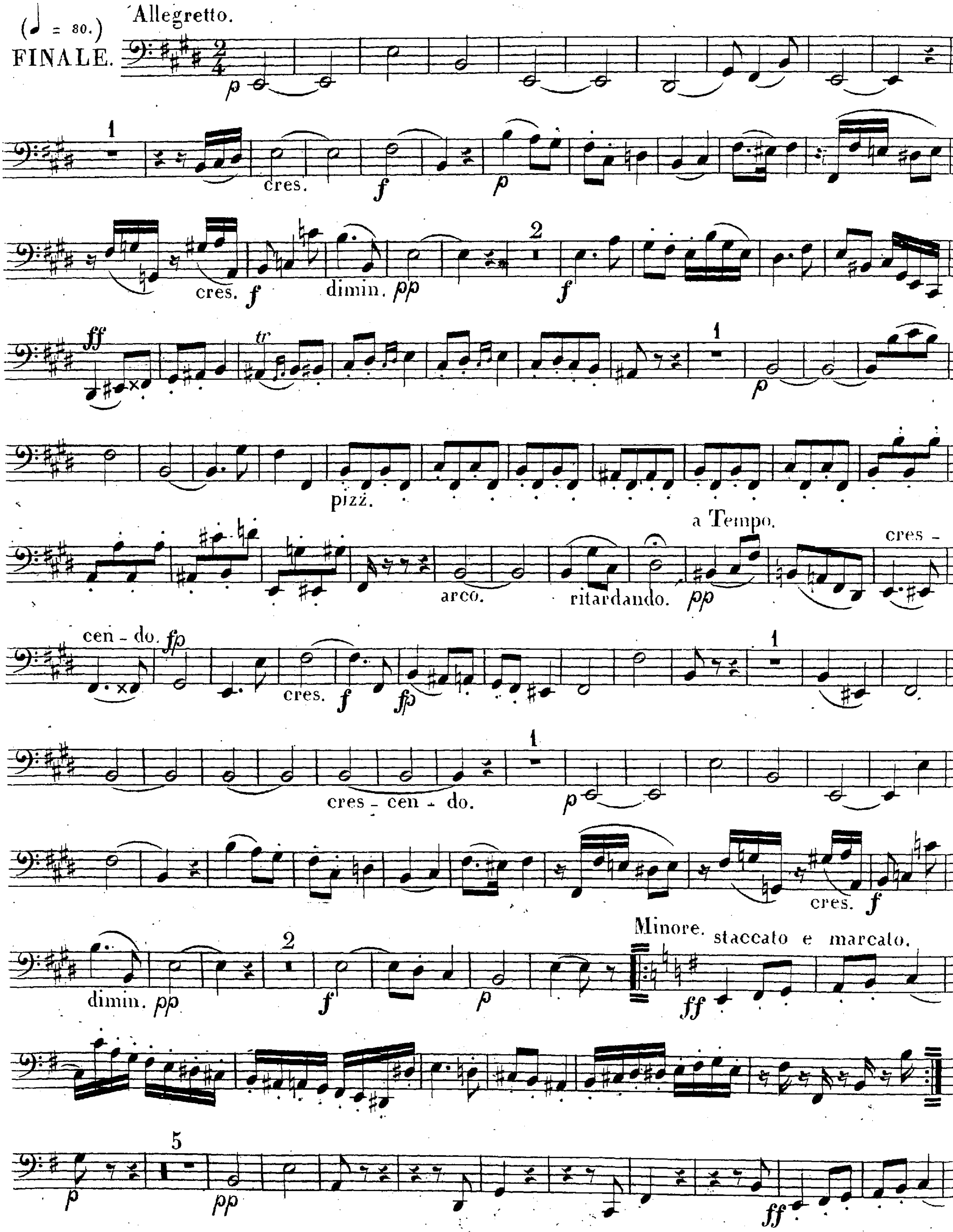
MINUETTO.


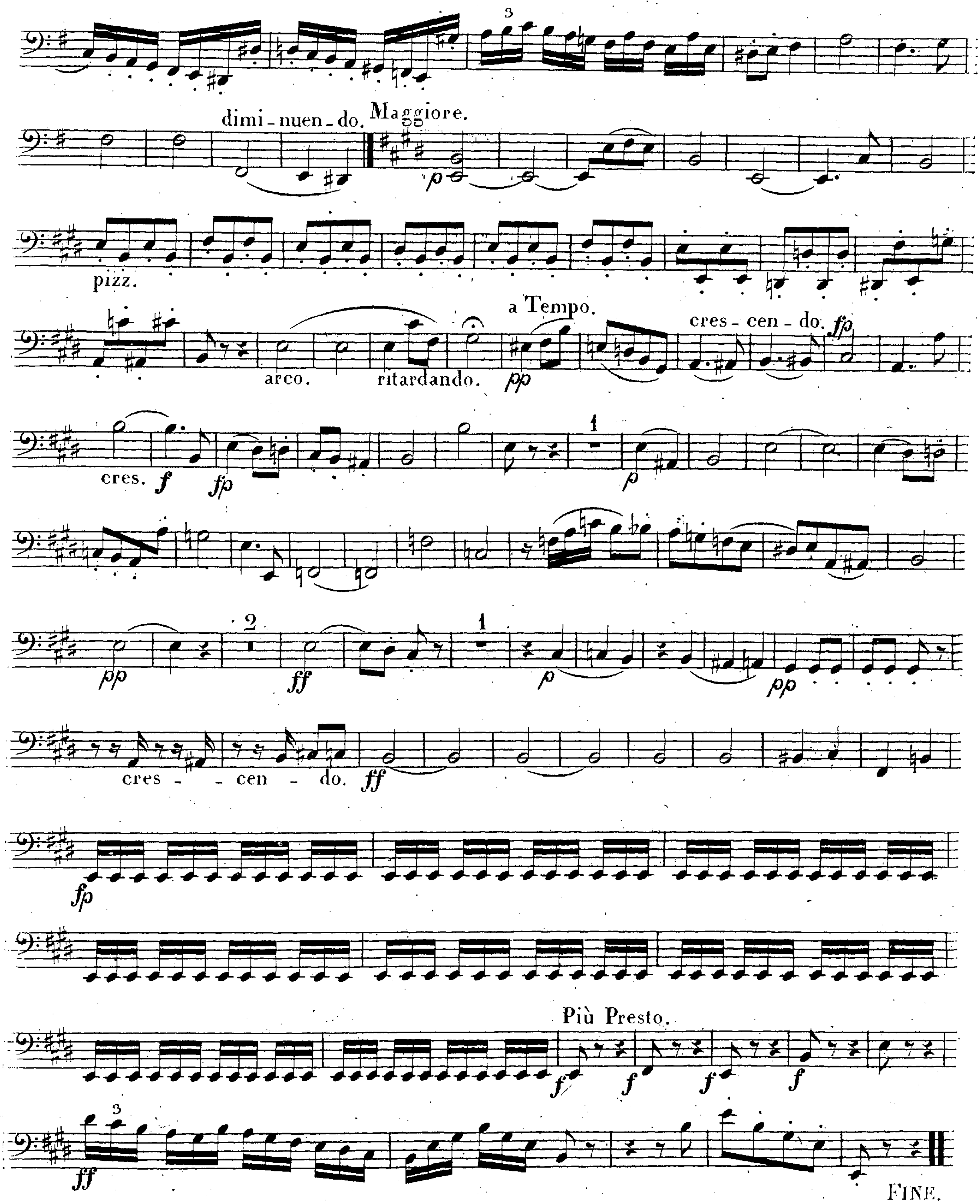

2

## VIOLONCELLO 2º





# 2

## VIOLONCELLO 2º



VIOLONCELLO 2º

